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MAR 1 1938

English Period Furniture

GEORGIAN SILVER AND SHEFFIELD PLATE

MEZZOTINT ENGRAVINGS AND ETCHINGS

TABLE GLASSWARE AND PORCELAINS

CHINESE PORCELAINS · ORIENTAL RUGS

NEEDLEPOINT · TAPESTRIES

Property Removed from the Residence of the Late

WILLIAM L. McLEAN

Philadelphia, Pa.

Sold by Order of His Daughter, Mrs John S. Williams

Property Collected by

WILLIAM RYLE

Removed from His Apartment at 1 East End Avenue

New York and Sold by His Order

Public Sale January 7, 8, and 9, at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK
1937

Anab. 6/12/32

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

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ORDER OF SALE

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Thursday Afternoon, January Seventh

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FIRST SESSION

Thursday, January 7, 1937, at 2 p. m.

CATALOGUE NUMBERS 1 TO 233 INCLUSIVE

FINE TABLE GLASS

1. SEVENTEEN CUT AND RUBY-TINTED GLASS SHERRIES
25 Ruby glass clear-cut with large fringed 'pears' and foliations; spiraled stem and scalloped foot. (*McLean*)

2. FOURTEEN ENGRAVED RUBY GLASS CLARETS *English, XIX Century*
Cut with a laurel garland; clear glass stem. (*McLean*)
70 [See illustration of two]

3. FOURTEEN ENGRAVED RUBY GLASS CLARETS *English, XIX Century*
65 Matching the preceding. (*McLean*)

4. SIX ENGRAVED RUBY GLASS TUMBLERS AND THIRTEEN LIQUEURS *English, XIX Century*
35 Matching the preceding. [Lot.] (*McLean*)

5. THIRTEEN ENGRAVED RUBY GLASS SHERRIES *English, XIX Century*
50 Matching the preceding. (*McLean*)

6. TWELVE ENGRAVED RUBY GLASS PORTS *English, XIX Century*
55 Matching the preceding. (*McLean*)

7. EIGHT ENGRAVED RUBY GLASS FINGER BOWLS *English, XIX Century*
50 Matching the preceding. (*McLean*)
[See illustration of one]

8. SIX ENGRAVED RUBY GLASS FINGER BOWLS *English, XIX Century*
55 Matching the preceding. (*McLean*)

9. FOURTEEN ETCHED AND CUT ROSE GLASS GOBLETS *English, XIX Century*
160 Bohemian etched design of grapevines above a band of clear-cut pineapple pattern. (*McLean*)
[See illustration of two]

Illustrations of numbers 2, 7, and 9 on page 2

[NUMBERS 2-7-9-11-15]

10. ELEVEN ETCHED AND CUT ROSE GLASS TUMBLERS
English, XIX Century

65 Matching the preceding. (*McLean*)

11. TWELVE ETCHED AND CUT ROSE GLASS ALE GOBLETS
English, XIX Century

105 Matching the preceding. (*McLean*)

[See illustration of three]

12. Ten Etched and Cut Rose Glass Ale Goblets
English, XIX Century
85 Matching the preceding. (*McLean*)

13. Twenty-one Etched and Cut Rose Glass Sherries
English, XIX Century
100 Matching the preceding. (*McLean*)

14. Fourteen Etched and Cut Rose Glass Liqueurs
English, XIX Century
65 Matching the preceding. (*McLean*)

15. Eight Etched and Cut Rose Glass Finger Bowls
English, XIX Century
Matching the preceding. (*McLean*)
150 [See illustration of one]

16. Seven Etched and Cut Rose Glass Finger Bowls
English, XIX Century
160 Matching the preceding. (*McLean*)

17. Twelve Emerald Green and Crystal Glass Water Goblets
English, XIX Century
65 With faceted crystal glass stem. (*McLean*)

18. Thirteen Emerald Green and Crystal Glass Champagnes
English, XIX Century
55 Matching the preceding. (*McLean*)

19. Thirteen Emerald Green and Crystal Glass Clarets
English, XIX Century
30 Matching the preceding. (*McLean*)

20. Fifteen Emerald Green and Crystal Glass Sherries
English, XIX Century
40 Matching the preceding. (*McLean*)

21. Fourteen Emerald Green and Crystal Glass Ports
English, XIX Century
40 Matching the preceding. (*McLean*)

22. NINE RUBY GLASS GOBLETS AND ELEVEN LIQUEURS
English, XIX Century
120 Plain ruby glass with ringed socle. [Lot.] (*McLean*)

23. TWELVE RUBY GLASS ALE GOBLETS *English, XIX Century*
90 Matching the preceding. (*McLean*)

24. TWELVE RUBY GLASS HOCKS *English, XIX Century*
45 Matching the preceding. (*McLean*)

25. THIRTEEN RUBY GLASS SHERRIES *English, XIX Century*
60 Matching the preceding. (*McLean*)

26. TWELVE RUBY GLASS SHERRIES *English, XIX Century*
55 Matching the preceding. (*McLean*)

27. FOURTEEN RUBY GLASS FINGER BOWLS *English, XIX Century*
40 Matching the preceding. (*McLean*)

28. TWELVE GREEN GLASS WATER GOBLETS AND ELEVEN HOCKS
40 Cut with arched panels. [Lot.] (*McLean*)

29. ELEVEN GREEN GLASS TUMBLERS AND TWELVE WINES
25 Matching the preceding. [Lot.] (*McLean*)

30. ELEVEN GREEN GLASS PORTS AND ELEVEN FINGER BOWLS
40 Matching the preceding. [Lot.] (*McLean*)

31. GREEN CUT GLASS TABLE SERVICE
35 Comprising twelve sherries, twelve liqueurs, and a pair of decanters; matching the preceding, the decanters with tall knopped necks. [Lot.] (*McLean*)

32. PAIR CUT GLASS DECANTERS AND TWENTY-EIGHT GLASSES
Globular decanters cut with fan and sunburst design (one chipped, stoppers lacking); eight cocktails; eight 'jeweled' liqueurs; and twelve spirits glasses enameled with hunting scenes. [Lot.] (*McLean*)

30

33. ELEVEN STOURBRIDGE GLASS ALE GOBLETS WITH THREAD DECORATION
Mammoth trumpet-form goblet, the stem ornamented with white thread spirals. (*McLean*)

110-

34. PAIR CUT GREEN GLASS COVERED TUREENS WITH STANDS AND PAIR FRUIT BOWLS
Octagonal tureen, with cover and stand, and oval boat-shaped bowl; flat-cut in the Georgian style, with scrolled rims. [Lot.] (*McLean*)
Lengths, 8½ *and* 10 *inches*

17 50

35. PAIR BOHEMIAN RUBY CUT GLASS COMPOTIERS
With bulbous stem and domed foot, in ruby glass clear-cut with diamond borders and thumb-print pattern. (*McLean*)
Diameter, 9¾ *inches*

40-

36. TWO PAIRS BRISTOL CUT RUBY GLASS URNS WITH COVERS
Matching the preceding. [Lot.] (*McLean*)
Diameters, 8 *and* 5¾ *inches*

55

[See illustration of two]

37. TWO PAIRS BOHEMIAN RUBY CUT GLASS DESSERT DISHES
Round and oval dishes; matching the preceding. (*McLean*)
Width, 10 *inches*

45-

[See illustration of one]

38. TWELVE BOHEMIAN RUBY CUT GLASS DESSERT PLATES
Matching the preceding. (*McLean*) *Diameter,* 8½ *inches*

105-

39. BOHEMIAN ENGRAVED RUBY GLASS BOWL ON FOOT.
Mammoth goblet etched with a foxhunting scene; with clear glass ringed socle and round foot. (*McLean*) *Height,* 9¾ *inches*

100-

[See illustration]

Illustrations of numbers 36, 37, and 39 on page 6

[39] [41] [40]

TOP ROW: NUMBERS 36-37-36

40. BOHEMIAN ENGRAVED RUBY GLASS BOWL ON FOOT
Very similar to the preceding; etched with four oval panels of fighting cocks and pendent bunches of grapes. (*McLean*) *Height,* 10 *inches*

90-

[See illustration]

41. PAIR CUT RUBY GLASS URNS *English, XIX Century*
Of Bristol type; ovoid urn cut with a border of stellate ornament, on knopped round foot. (*McLean*) *Height,* 9 *inches*

60-

[See illustration of one]

42. CUT ROSE-TINTED GLASS BOWL ON FOOT *English, XIX Century*
35- Mammoth goblet of Nailsea type, clear-cut with a drapery pattern; ringed clear glass socle and round foot. (*McLean*)
Height, 10½ *inches*

43. PAIR RUBY GLASS CLARET JUGS AND TWO TABLE BELLS
English, XIX Century

40 Tall-necked bulbous jug with loop handle; and two large bells with clear glass handles, one repaired. [Lot.] (*McLean*)
Heights, 13½ and 11 inches

44. PAIR OPAQUE WHITE AND CRYSTAL GLASS COMPOTIERS
English, XIX Century

90 Of Bristol type; valanced round bowl on baluster stem and domed foot, of milk white glass reserved with clear-cut decorative patterns. (*McLean*) *Diameter, 12 inches*

45. FOUR OPAQUE WHITE AND CRYSTAL GLASS SMALL COMPOTES
English, XIX Century

50 Matching the preceding; one with cover. [Lot.] (*McLean*)
Diameters, 7 and 7½ inches

46. OPAQUE WHITE AND CRYSTAL GLASS WINE JUG AND TWO GOBLETS
English, XIX Century

30 Matching the preceding. [Lot.] (*McLean*)
Height of jug, 11½ inches

47. TWELVE OPAQUE WHITE AND CRYSTAL GLASS DESSERT PLATES
English, XIX Century

90- Matching the preceding. (*McLean*) *Diameter, 9¼ inches*

48. TWELVE OPAQUE WHITE AND CRYSTAL GLASS DESSERT PLATES
English, XIX Century

90- Matching the preceding. (*McLean*) *Diameter, 9¼ inches*

49. BOHEMIAN SAPPHIRE BLUE AND CRYSTAL GLASS CENTREPIECE AND PAIR COMPOTIERS

Scalloped compotier on cylindrical socle and centrepiece surmounted by
105 a flaring beaker; clear-cut with a diamond trellis and thumb-print pattern. [Lot.] (*McLean*) *Heights, 9½ and 20 inches*

[See illustration on page 28]

50. PAIR BOHEMIAN SAPPHIRE BLUE AND CRYSTAL GLASS COVERED URNS AND PAIR COMPOTES

140- Harmonizing with the preceding. (*McLean*)
Diameters, 10 and 7¾ inches

[See illustration of urns, on page 28]

51. Fifteen Bohemian Sapphire Blue and Crystal Glass Finger Bowls
Harmonizing with the preceding. (*McLean*)

52. Bohemian Sapphire Blue and Crystal Glass Dessert Service
Comprising a pair of oval dishes and twelve plates, harmonizing with the preceding; and a decanter with quatrefoil trellis pattern. [Lot.] (*McLean*)

[See illustration of three plates, on page 28]

53. Pair Old Stourbridge Crystal Glass Urns with Covers
Valanced globular urn with faceted stem and domed cover; cut with drapery and *diamanté* pattern. (*McLean*) *Height,* 18¾ *inches*

54. Pair Old Stourbridge Crystal Glass Urns with Covers
Similar to the preceding. (*McLean*) *Height,* 18¾ *inches*

55. Pair English Cut Glass Decanters and a Centre Bowl
Decanters with silver-plated labels, bearing imitation Georgian hall-marks, and bowl cut in diamond pattern; one decanter imperfect. [Lot.] (*Ryle*)

56. English Etched Glass Table Garniture
A mammoth goblet on circular foot, and ten small goblets with square foot; etched with hunting and sporting subjects. [Lot.] (*Ryle*)

57. English Cut Glass Table Service
Comprising twelve champagnes, twelve liqueurs, nine clarets, twelve finger bowls and twelve stands, twenty-four sherries, nine water goblets, and ten large tumblers. Cut in thumb-print pattern. [Lot.] (*Ryle*)

58. Part Service of Table Glass
Comprising ten champagnes, seven sherries, ten clarets, twelve finger bowls and eleven stands; together with six ale glasses of different pattern. [Lot.] (*Ryle*)

59. Lot of Emerald Green Cut Glass Tableware
Old Bristol and later glass, cut in thumb-print pattern; comprising six tumblers and eight assorted wine goblets. [Lot.] (*McLean*)

60. Lot of Decorative Ruby Table Glass *XIX Century*
English and Continental, comprising: a set of four silver-mounted muf-fineers, etched with *fleurs de lis* and an escutcheon; lobed wine jug; six sauternes and four cocktails. [Lot.] (*McLean*)

61. Lot of Cut Glass Tableware
Three potpourri jars, sweetmeat jar, square toilet bottle, silver-stoppered oil and vinegar jugs, enameled green glass bottle; and old amber glass decanter. [Lot.] (*McLean*)

DECORATIVE AND TABLE PORCELAINS

62. Three Jasper Ware Table Objects
Wedgwood buff and brown teapot embossed with mythological scenes; Wedgwood blue and buff potpourri bowl with cover; and a black and white jasper cup and saucer. [Lot.] (*McLean*)

63. Decorative Porcelain Group *Chelsea-Derby Style*
Romantic group of a barefooted youth and maid with love birds. (*McLean*) *Height, 8¼ inches*

64. Three Decorative Porcelain Statuettes
Chinaman in fur-lined magenta cloak playing a mandolin; maiden in flowered farthingale; and group of a courtier and lady. One with slight chip. [Lot.] (*McLean*) *Heights, 6 to 7 inches*

65. Rouen Blue and White Faïence Inkstand, and Pair Porcelain Beakers
Two-handled bulbous inkwell mounted in bronze; and pair K'ang-hsi trumpet-form beakers with plantain-leaf decoration. [Lot.] (*McLean*)

66. Pair Chamberlains Worcester Porcelain Bowls *Circa* 1820
Scrolled oval bowls painted with branches of scarlet fuchsia and the passion flower, within iron red border of white and gold grapevines. (*McLean*) *Length, 11¾ inches*

67. Three Chelsea Porcelain Door Plates and Three Knobs
Decorated in pastel colors with clusters of flowers, bowknotted medallions, and exotic birds. [Lot.] (*McLean*)
From Arthur S. Vernay, Inc., New York, 1917

68. Paris Porcelain Potpourri Jar with Cover *Chelsea Style*
Lobed pear-shaped jar painted with exotic birds in a flowering landscape. (*McLean*) *Height, 11½ inches*

69. SIX FRENCH DECORATED PORCELAIN PLATES
Five Mansard plates painted with little peasant girls in landscape and casement settings, signed Mat. Picard, within blue and gold borders; and a Limoges plate with flower painting, signed Hürtling. (*McLean*) *Diameter, 9⅜ inches*

22 50

70. PIRKENHAMMER WHITE AND GOLD PORCELAIN COFFEE SERVICE
Comprising coffee pot, sugar bowl, six demitasses and saucers; together with a cake dish. Ornamented with pierced gold strapwork, the cake dish painted with a sunflower (chipped). (*McLean*)

15

71. PAIR DECORATED PORCELAIN CANDELABRA STATUETTES
Chelsea Style
Figures of a little girl and a little boy playing a flute, standing before flowering boscages supporting twin candle *bobêches*. (*McLean*) *Height, 7½ inches*

27 50

72. TWELVE COPELAND SPODE QUEEN'S WARE PLATES
Vitreous cream ware embossed with bands of lace patterns, scalloped rim. (*McLean*) *Diameter, 9 inches*

12 50

73. PAIR CROWN DERBY PORCELAIN STATUETTES
Figures of a courtier and a lady wearing gold-sprigged mazarine blue costumes (one hand missing); rococo bases. (*McLean*) *Height, 10 inches*

35

74. CAPO DI MONTE DECORATED AND GILDED PORCELAIN CABARET
Comprising barrel-form coffee pot, sugar bowl and creamer with covers, cup and saucer, and a trefoil tray. Gilded porcelain, embossed with mythological scenes, cherubs, and flower festoons in colors. (*McLean*)

95

[See illustration]

75. SET OF THREE GINORI PORCELAIN PASTORAL GROUPS *Circa* 1790
Depicting mounds of gray-green rockery with pairs of peasant lovers, one with an amor at their feet, one a basket of flowers; the third, a shepherd youth and amor with a lamb. Slight chips and imperfections. [Lot.] (*McLean*) *Heights, 10¾ to 11¼ inches*

95

[See illustration]

TOP ROW: NUMBER 74 BOTTOM ROW: NUMBER 75

CENTRE ROW: NUMBERS 76 AND 77

76. PAIR WALTON STAFFORDSHIRE GROUPS *Circa* 1830

130- The Flight to Egypt and the Return from Egypt. Depicting the Holy Family with the ass, before green boscage, on a green base strewn with foliations; slight chips. (*McLean*) *Heights, about* 7½ *inches*

[See illustration]

77. Ridgway Starch Blue Pitcher, and a Wood and Caldwell Lustre Pitcher

Former embossed with a tavern scene, and John Gilpin's Ride; and a blue pitcher embossed with pastoral scenes in colors and enriched with purple lustre. (*McLean*) *Heights, 9½ and 6¾ inches*

42 JC

[See illustration of one, on preceding page]

78. Chamberlains Worcester Decorated Porcelain Dessert Service *Circa* 1810

Comprising oblong two-handled compote, pair of scalloped quatrefoil dishes, three shell-form dishes, and four kidney-form dishes. Decorated with an Imari floral design in iron red, blue, and gilding. [Lot.] (*McLean*)

75

79. Thirty Wedgwood Decorated China Plates

Decorated in colors with foxhunting and other sporting subjects. (*Ryle*) *Diameters, 6½, 7½, and 9½ inches*

35

80. Six Wedgwood Decorated Porcelain Plates

Decorated with Jorrocks episodes. (*Ryle*) *Diameter, 9 inches*

75

81. Copeland Spode Decorated China Service

Comprising twelve dinner plates, ten entree plates, ten dessert plates, twelve small plates, twelve bouillon cups and stands, twelve coffee cups and saucers, eleven teacups and saucers, and a square dish. Decorated in old Chelsea pattern. [Lot.] (*Ryle*)

110

82. Two Crown Derby Porcelain Oval Platters

Imari pattern in red, blue, and gold; one repaired. (*Ryle*) *Length, 15 and 19 inches*

20-

83. Pair Decorative Porcelain and Ormolu Candelabra Statuettes

Figures of a young man selling fruit and a girl with flowers, flanked by ormolu branches for candles, with porcelain blossoms; one repaired. Fitted for electricity. (*McLean*) *Height, 10¾ inches*

45

84. Six Decorative Porcelain and Pottery Statuettes

Figures of a cupidon, a pin seller, a harlequin, a Swiss youth and maid and the Samaritan woman; some imperfections. [Lot.] (*McLean*) *Heights, 4½ to 10½ inches*

30-

85. Lot of Decorative Porcelain Objects
Berlin porcelain chocolate pot and stand decorated in mauve, blue, and gold and painted with amors; Vienna porcelain water coupe with cover; and ironstone royal blue china pitcher and basin. [Lot.] (*McLean*)

20

MEZZOTINT ENGRAVINGS AND ETCHINGS

86. Mezzotint Engraving in Colors *S. Arlent Edwards, after Lawrence*
Lady Cowper. Small folio; signed artist's proof. Good impression. (*McLean*)

20

87. Mezzotint Engraving in Colors *G. Lely, after Romney*
Lady Castland. Small folio; signed artist's proof. Brilliant impression. Framed. (*McLean*)

15

88. Mezzotint Engraving in Colors *E. Gulland, after David*
Napoleon. Small folio; signed artist's proof. Fine impression. Framed. (*McLean*)

15

89. Mezzotint Engraving in Colors *Percy H. Martindale, after Reynolds*
Penelope. Medium folio; signed artist's proof. Fine impression. Framed. (*McLean*)

20

90. Mezzotint Engraving in Colors *Charles Bird, after Rembrandt*
The Mill. Medium folio; signed artist's proof. Good impression. Framed. (*McLean*)

12 10

91. Two Mezzotint Engravings in Colors *F. G. Stevenson*
Master Hoppner, after Hoppner; and Mme de Pompadour, after Boucher. Small folios; signed artist's proofs. Good impressions. Framed. (*McLean*)

20

92. Four Etchings *Percy Thomas, British Contemporary*
The Choir, Temple Church, London; Gate of Inner Temple Gardens; Doorway, Lamb's Building, The Temple; and Interior of Round Church, The Temple. Original etchings, signed in the plate; signed artist's proofs. Framed. [Lot.] (*McLean*)

10

93. SIX ETCHINGS *Percy Thomas, British Contemporary*
Oliver Goldsmith's Tomb, Temple Churchyard, London; The Cloisters, Temple Gardens; King's Bench Walk, The Temple; Doorway and Steps, King's Bench Walk; The Master's House, Temple; and the Dining Hall, Middle Temple. Original etchings, signed in the plate; signed artist's proofs. Framed. [Lot.] (*McLean*)

94. TWO MEZZOTINT ENGRAVINGS IN COLORS
Charles Bird, after Van Dyck
Jean Grusset Richardot and Child; and Portrait of a Man. Signed artist's proofs. Good impressions. Framed. [Lot.] (*McLean*)

95. MEZZOTINT ENGRAVING IN COLORS
Sidney E. Wilson, after Reynolds
The Sisters Waldegrave. Medium folio; signed artist's proof. Fine impression. Framed. (*McLean*)

96. TWO MEZZOTINT ENGRAVINGS IN COLORS *After Romney*
Lady Carnardine and Child, by W. A. Cox; and Lady Hamilton as Nature, by Fred'k Millar. Medium and small folios; signed artist's proofs. Fine impressions. Framed. [Lot.] (*McLean*)

97. THREE ETCHINGS *Andrew F. Affleck, Scottish Contemporary*
The Rialto; the Porta della Carta; and Rio Malibran, Venice. Original etchings, two signed in the plate; signed artist's proofs. Framed. [Lot.] (*McLean*)

98. THREE ETCHINGS *Andrew F. Affleck, Scottish Contemporary*
Ca d'Oro; San Giorgio Maggiore; and the Grand Canal, Venice. Original etchings, signed in the plate; signed artist's proofs. Framed. [Lot.] (*McLean*)

99. MEZZOTINT ENGRAVING IN COLORS
F. G. Stevenson, after Gainsborough
Nature. Medium folio; signed artist's proof. Good impression. (*McLean*)

100. MEZZOTINT ENGRAVING IN COLORS *J. Cother Webb, after Reynolds*
Duchess of Rutland. Folio; signed artist's proof. Good impression. Framed. (*McLean*)

[NUMBER 102] [NUMBER 101]

101. MEZZOTINT ENGRAVING IN COLORS
S. Arlent Edwards, after Gainsborough
50 Lady Hallet. Folio; signed artist's proof. Fine impression. Framed. (*McLean*)
[See illustration]

102. MEZZOTINT ENGRAVING IN COLORS
S. Arlent Edwards, after Gainsborough
40 Lady Douglas. Folio; signed artist's proof. Fine impression. Framed. (*McLean*)
[See illustration]

30 103. MEZZOTINT ENGRAVING IN COLORS *Percy H. Martindale, after Lely*
Frances Stewart, Duchess of Richmond. Folio; signed artist's proof. Brilliant impression. Framed. (*McLean*)

104. MEZZOTINT ENGRAVING IN COLORS *E. Gulland, after Reynolds*
Viscountess Althorp. Folio; signed artist's proof. Good impression. (*McLean*)
12 50

105. MEZZOTINT ENGRAVING IN COLORS *E. Gulland, after Reynolds*
Another copy of the preceding. (*McLean*)
12 50

106. MEZZOTINT ENGRAVING IN COLORS *E. Gulland, after Lawrence*
Portrait of a Young Lady. Medium folio; signed artist's proof. Fine impression. Framed. (*McLean*)
45

107. MEZZOTINT ENGRAVING IN COLORS *Léon Salles, after Reynolds*
The Stafford Children. Folio; signed artist's proof. Fine impression. Framed. (*McLean*)
12 50

108. MEZZOTINT ENGRAVING IN COLORS
Clifford R. James, after Lawrence
Princess Metternich. Folio; signed artist's proof. Brilliant impression. Framed. (*McLean*)
27 50

109. MEZZOTINT ENGRAVING IN COLORS *Alfred Skrimshire, after Dyce*
The Artist's Son. Medium folio; signed artist's proof. Good impression. Framed. (*McLean*)
10

110. MEZZOTINT ENGRAVING IN COLORS *George P. James, after Ninon*
Duchess of Devonshire. Medium folio; signed artist's proof. Fine impression. Framed. (*McLean*)
12 50

111. MEZZOTINT ENGRAVING IN COLORS
L. Busière, after Wright of Derby
The Arkwright Children with a Kite. Medium folio; signed artist's proof. Brilliant impression. Framed. (*McLean*)
35

112. MEZZOTINT ENGRAVING IN COLORS *Rich'd Smythe, after Lawrence*
Lady Inchiquin. Folio; signed artist's proof. Fine impression. Framed. (*McLean*)
17 50

113. MEZZOTINT ENGRAVING IN COLORS
Sidney E. Wilson, after Lawrence
Countess of Durham. Medium folio; signed artist's proof. Fine impression. Framed. (*McLean*)
22 50

114. MEZZOTINT ENGRAVING IN COLORS *Rich'd Smythe, after Reynolds*
Portrait of a Lady. Folio; signed artist's proof. Fine impression.
20 Framed. (*McLean*)

115. MEZZOTINT ENGRAVING IN COLORS *J. Cother Webb, after Reynolds*
Duchess of Rutland. Folio; signed artist's proof. Good impression.
12 50 Framed. (*McLean*)

116. MEZZOTINT ENGRAVING IN COLORS
F. G. Stevenson, after Rembrandt
10 Hendrickje Stoffels. Folio; signed artist's proof. Good impression.
Framed. (*McLean*)

[NUMBER 117] [NUMBER 118]

117. MEZZOTINT ENGRAVING IN COLORS *F. G. Stevenson, after Lawrence*
25 Master Lambton. Medium folio; signed artist's proof. Brilliant impression. Framed. (*McLean*)

[See illustration]

118. MEZZOTINT ENGRAVING IN COLORS
Alfred J. Skrimshire, after Raeburn
20 A Boy and Rabbit. Folio; signed artist's proof. Fine impression. Framed. (*McLean*)

[See illustration on preceding page]

119. MEZZOTINT ENGRAVING IN COLORS
Clifford R. James, after Morland
12 50 Children Playing Soldiers. Large folio; signed artist's proof. Fine impression. Framed. (*McLean*)

120. MEZZOTINT ENGRAVING IN COLORS *F. Georges, after Romney*
Portrait of a Lady. Large folio; signed artist's proof. Fair impression.
30 Framed. (*McLean*)

121. MEZZOTINT ENGRAVING IN COLORS *Will Henderson, after Nattier*
Mademoiselle de Blives. Large folio; signed artist's proof. Fine im-
32 50 pression. Framed. (*McLean*)

122. PAIR MEZZOTINT ENGRAVINGS IN COLORS *J. Paysan, after Morland*
Cottagers. Large folios; signed artist's proofs. Fine impressions.
90 Framed. (*McLean*)

123. MEZZOTINT ENGRAVING IN COLORS
J. Cother Webb, after Gainsborough
12 50 Rustic Children. Large folio; signed artist's proof. Good impression. Framed. (*McLean*)

124. MEZZOTINT ENGRAVING IN COLORS *E. Jowett, after Lawrence*
Portrait of a Lady. Large folio; signed artist's proof. Good impres-
30 sion. Framed. (*McLean*)

125. MEZZOTINT ENGRAVING IN COLORS
Alfred Skrimshire, after Gainsborough
17 50 Lady Sheffield. Large folio; signed artist's proof. Good impression, stained; framed. (*McLean*)

126. MEZZOTINT ENGRAVING IN COLORS *Rich. Smythe, after Reynolds*
30 Lady Fleming. Large folio; signed artist's proof. Fine impression. Framed. (*McLean*)

127. Two Mezzotint Engravings in Colors
The Lute Player, after Bonington, by Jas. S. King; Sleeping Children, by Jos. B. Pratt. Folios; signed artist's proofs. Good impressions. Framed. [Lot.] (*McLean*)

128. Mezzotint Engraving in Colors *J. Cother Webb, after LeBrun*
Boy in Red. Large folio; signed artist's proof. Fine impression. Framed. (*McLean*)

129. Mezzotint Engraving in Colors *Rich'd Smythe, after Lawrence*
Lady Cowper. Large folio; signed artist's proof. Good impression. Framed. (*McLean*)

130. Mezzotint Engraving in Colors *L. Busière, after Lawrence*
Mrs Cunliffe Offley. Large folio; signed artist's proof. Fine impression. Framed. (*McLean*)

131. Set of Six Sporting Prints in Colors
Snipe Shooters of the Marshes, The Sportsman Over Matched, High Sport in Pursuit of a Hare!!!, The Sly Shot! or Pop at the Sparrows, The Cockney Sportsman Beset, Returning Home Primed and Loaded. Small folios; framed. (*McLean*)

132. Three Etchings
La Grosse Horloge, by Albany E. Howarth; Champagne-sur-Seine by V. Trowbridge; and a Castle Gate, by Thos. W. Stevens. Signed artist's proofs. Two framed. [Lot.] (*McLean*)

133. Three Mezzotint Engravings in Colors
Eldest Princesses, stipple by Gainsborough Dupont, after Gainsborough; Princess Frederick, by Herbert Stodart, after Gainsborough, stained; and Wonderland, by T. Hamilton Crawford, after M. L. Waller. Framed. [Lot.] (*McLean*)

134. Four Color Prints
Stipple engraving of Lady Rushout and Daughter, after Angelica Kauffman; Scene in Ghent, a fine aquatint after Prout; Galilee, by Herbert Schmals; and Christine of Denmark, after Holbein. Framed. Together with a painting on porcelain. [Lot.] (*McLean*)

135. THREE JAPANESE COLOR PRINTS
Reproductions after Hiroshige (1797-1858), Soken (1759-1818), and Sukenobu (1671-1751). [Lot.] (*McLean*)

Passed

FURNITURE AND DECORATIONS

136. CHINESE CARVED WHITE AND GREEN JADE BOX
Carved with various symbols in white and spinach green jade. (*Ryle*)
Length, 5¼ inches

60-

137. OLD ITALIAN IVORY FILIGREE CASKET
The top and sides elaborately pierced and carved in the Renaissance style. (*McLean*) *Length, 9 inches*

55

138. TWO DECORATIVE OBJECTS
An old English terrestrial desk globe and a bronze table lamp wired for electricity. [Lot.] (*Ryle*) *Heights, 10 and 16 inches*

10-

139. PAIR JAPANESE BRONZE STATUETTES
Standing figures of deities holding vases of flowers and forming candle holders. (*McLean*) *Height, 18 inches*

50

140. THREE DECORATIVE OBJECTS
An old turned walnut mortar and a pair of Royal Copenhagen porcelaneous ware figures of squatting apes. [Lot.] (*Ryle*)
Heights, about 7½ inches

10-

141. GILDED BRONZE TABLE LAMP *Adam Style*
Of classic tripod form; wired for four lights. (*McLean*)
Height, 34 inches

22 50

142. GILDED BRONZE AND VERT ANTIQUE MARBLE TABLE LAMP
Louis XVI Style
In the form of a classic tripod; wired for four lights. (*McLean*)
Height, 34 inches

17 50

143. ROYAL COPENHAGEN PORCELAIN VASE
Simulating Chinese *flambé* porcelain; with bronze cover and stand. (*Ryle*) *Height, 20 inches*

20-

144. PAIR BRONZE TABLE LAMPS *XVII Century Style*
Wired for three lights. (*McLean*) *Height,* 29½ *inches*

15

145. PAIR BRONZE AND BRONZE DORÉ CHENETS *Louis XVI Style*
Formed as infant fauns seated on balustraded plinths. (*McLean*)
Height, 15 *inches*

40

146. SET OF SIX CARVED AND GILDED WALL SCONCES
Early Georgian Style
Shaped plaque witht two scrolled arms; wired for electric light. (*McLean*) *Height,* 12½ *inches*

20

147. SET OF FOUR SILVERED BRONZE WALL SCONCES *Charles II Style*
Wired for two lights. (*McLean*) *Height,* 12 *inches*

27 50

148. TWO DECORATIVE TABLE LAMPS
Bell-metal candlestick fitted for three lights, with parchment shade; another lamp in brass. [Lot.] (*Ryle*) *Heights,* 14 *and* 28 *inches*

37 50

149. THREE NEEDLEPOINT FOOTSTOOLS
Oblong stool in Charles II style and two circular stools painted yellow and green; covered in needlepoint. (*McLean*)

30

150. THREE STOOLS
Chippendale style mahogany stool, top missing; painted satinwood square stool with leather top; oblong footstool with velours top. [Lot.] (*McLean*)

15

25 151. CARVED MAHOGANY POLE SCREEN WITH SILK EMBROIDERY PANEL
Chippendale Style
Carved claw-and-ball-foot tripod supporting oblong panel framing a silk embroidery sampler worked by Sarah Sutterby in 1799. (*McLean*)
Height, 5 *feet* 2 *inches*

[NUMBER 152]

152. PAIR ADAM GILDED WOOD AND GESSO FILIGREE SCONCE MIRRORS
Formed of sprays of laurel framing small oval mirror surmounted by a conventionalized urn of flowers; at the base, a cluster of three foliated branches for candles. (*McLean*)
Height, 42 *inches; width,* 22 *inches*

280

[See illustration]

153. CARVED MAHOGANY AND ANTIQUE EMBROIDERY POLE SCREEN
Chippendale Style
Carved tripod mounted with a square panel of eighteenth century Spanish silk and bullion embroidery. (*McLean*) *Height,* 59 *inches*

1750

154. THREE GILDED BRONZE WALL SCONCES *Adam Style*
Wired for two lights. (*McLean*) *Height, 19 inches*

155. PAIR GILDED BRONZE WALL SCONCES *Adam Style*
Wired for two lights. (*McLean*) *Height, 23 inches*

156. PAIR CARVED WALNUT AND ROSE VELVET STOOLS *Charles II Style*
Oblong top covered in deep rose velvet, on richly carved legs and stretchers. (*McLean*)

157. THREE MAHOGANY AND LACQUER NESTS OF OCCASIONAL TABLES
Sheraton Style
Each composed of two small oblong tables with lacquered top. (*Ryle*)
Height, 23 inches; width, 16 inches

158. JAPANESE BRONZE KORO AND CARVED TEAKWOOD STAND
Three-legged incense burner, together with a carved teakwood stand with inset marble top. [Lot.] (*McLean*) *Heights, 9 and 15 inches*

159. BRONZE FLOOR LAMP
Wired for three lights, with parchment shade. (*Ryle*)
Height, 5 feet 9 inches

160. CARVED AND GILDED BENCH IN ANTIQUE TAPESTRY
Early Georgian Style
Cushioned oblong top covered in antique verdure tapestry, carved and scrolled supports and stretchers. (*McLean*) *Length, 35 inches*

161. CARVED MAHOGANY URN STAND *Chippendale Style*
Octagonal top with fretted gallery, on carved pedestal and tripod. (*McLean*) *Height, 23½ inches; width, 12 inches*

162. MAHOGANY COFFEE TABLE *Chippendale Style*
With oblong tray top, on molded legs with stretchers. (*Ryle*)
Height, 19 inches; length, 25 inches

163. CARVED WALNUT AND ANTIQUE TAPESTRY BENCH
Early Georgian Style
Cushioned oblong top covered in seventeenth century tapestry woven with a swag of blossoms and leaves. Richly carved walnut frame and supports. (*McLean*) *Length, 28 inches*

From William Baumgarten & Co., New York, 1911

[NUMBER 164]

GEORGIAN BRACKET CLOCK: NUMBER 372

164. SHERATON DECORATED MAHOGANY BEAU BRUMMEL

English, XIX Century

135 Oblong cabinet on short legs, the front fitted with six drawers, the top with numerous covered compartments, divisions, and a hinged mirror concealed by a folding flap. Decorated with festoons and sprigs of flowers in gold stenciling; top covered with plate glass. (*McLean*)

Height, 31 *inches; length,* 40½ *inches*

[See illustration]

[NUMBER 167] [NUMBER 165]

165. PAIR CHIPPENDALE CARVED MAHOGANY AND SILK BROCADE ARMCHAIRS
Slightly arched square back, armpads, and seat cushion covered in brocade designed with exotic birds and flowers in a black ground. Acanthus-carved mahogany arm supports; cabriole front legs terminating in claw and ball feet. (*McLean*)

160 -

[See illustration of one]

166. CHIPPENDALE CARVED MAHOGANY AND SILK BROCADE LOVE SEAT
En suite with the preceding chairs; loose seat cushion; one leg repaired. (*McLean*) *Length, 58 inches*

80

167. CHIPPENDALE RICHLY CARVED MAHOGANY PIECRUST TABLE
Circular top with shaped and molded edge on pedestal and tripod elaborately carved with shells, C-scrolls, and fluting. (*McLean*)
Height, 30 inches; diameter, 22 inches

55

[See illustration on preceding page]

168. TWO DECORATIVE WALL MIRRORS
Gilded gesso mirror in the Venetian Louis XVI style, another in the Early Georgian style. (*McLean*) *Height, 36 inches*

45

169. OLD CHINESE LACQUERED AND CARVED FIRE SCREEN
In red and gold lacquer. (*Ryle*) *Height, 35 inches; width, 26 inches*

17 50

170. CARVED AND GILDED THREE-FOLD SCREEN IN APPLIQUÉ SILK EMBROIDERY *Italian Rococo*
Composed of three partly caned panels, the lower part decorated with foliage and strapwork in appliqué silk and gold embroidery. (*McLean*) *Height, 6 feet 6 inches; width, 6 feet*

75

171. MAHOGANY AND BROWN LEATHER ARMCHAIR *Georgian Style*
Library chair trimmed with bronze-headed nails. (*Ryle*)

70

172. RICHLY CARVED MAHOGANY SERPENTINE-FRONT COMMODE *Chippendale Style*
Two-drawer commode with elaborately carved borders, skirt, and cabriole legs in "Director" style; top covered with plate glass. (*McLean*) *Height, 34 inches; length, 45 inches*

185

173. RICHLY CARVED MAHOGANY SERPENTINE-FRONT COMMODE *Chippendale Style*
Companion to the preceding. (*McLean*)
Height, 34 inches; length, 45 inches

185

174. GEORGIAN PARCEL-GILDED AND INLAID MAHOGANY PEDESTAL DESK
Shaped top lined with tooled brown leather contains three drawers at either side and is supported on two pedestals of oval form containing cupboards and nests of drawers; the frieze and pedestals inlaid with formal foliage, husk swags, and urns in tinted woods; the borders carved and gilded. (*McLean*)
Height, 31½ inches; length, 6 feet 6 inches

270

[See illustration]

[NUMBER 174]

[NUMBER 175]

BOHEMIAN GLASSWARE: NUMBERS 49-50-52

175. WILLIAM AND MARY WALNUT MARQUETRY TABLE WITH SCROLLED SUPPORTS

Oblong top handsomely decorated with strapwork, flowers, and birds in light wood marquetry, the edge carved with undulating vines and honeysuckle. The frieze and the S-scroll legs similarly inlaid; curved rectangular stretchers embellished at the centre with a carved basket of fruits and foliage. One drawer. (*McLean*)

Height, 31 *inches; length,* 47 *inches*

Russen

[See illustration]

176. GEORGIAN BLACK AND GOLD LACQUER WALL CABINET IN THE CHINESE TASTE

70 Display cabinet for *bibelots*, glazed front and sides, fret-carved pediment and base; and gilded bracket. (*McLean*)

Height, 50 inches; width, 32 inches

177. CARVED MAHOGANY AND RED LEATHER WING CHAIR

English, XIX Century

85- Upholstered and covered in red leather trimmed with bronze-headed nails; on carved cabriole front legs with paw feet. (*Ryle*)

178. PAIR PARCEL-GILDED STEEL WALL SCONCES

25- In the Gothic taste; wired for two electric lights. (*McLean*)

Height, 15 inches

179. TWO CARVED WALNUT WALL MIRRORS *William and Mary Style*

25- Elaborately carved with foliage and mascarons. (*McLean*)

Height, 24 inches; width, 17 inches

180. PAIR CARVED MAHOGANY GALLERIED TRIPOD TABLES

Chippendale Style

100- Circular top bordered with an open gallery, on carved pillar and tripod; some repairs. (*McLean*)

Height, 31 inches; diameter, 19 inches

181. SHERATON INLAID MAHOGANY LINEN CABINET

90- Curved front with two doors enclosing four sliding trays, three long drawers in the lower part; on flaring bracket feet. (*Ryle*)

Height, 54 inches; width, 37 inches

182. SET OF EIGHT CARVED MAHOGANY DINING CHAIRS

Chippendale Style

360 Open back in the Gothic taste, red leather seat, molded legs with stretchers. (*Ryle*)

183. KINGWOOD KIDNEY-SHAPED WRITING TABLE MOUNTED IN BRONZE DORÉ *Louis XV Style*

190- Shaped oval top lined with worn dark leather, five drawers in front; top, sides, and tapering supports richly mounted in gilded bronze. (*McLean*) *Height, 31 inches; length, 52 inches*

184. CARVED MAHOGANY BEDSIDE TABLE *Chippendale Style*
Oblong top with two hinged leaves, three small drawers in front; cabriole legs with claw and ball feet. (*McLean*)
Height, 28 inches; length open, 32 inches

4/0

185. DECORATED LEATHER AND CARVED OAK CABINET ON STAND
English, XIX Century
In the Early Georgian taste, enclosed by two doors painted with mounted figures outside a tavern; stand with carved frieze and spirally turned legs. (*McLean*) *Height, 5 feet 10 inches; width, 37 inches*

Passed

186. OLD ENGLISH DECORATED LEATHER THREE-FOLD SCREEN
Three arched panels embossed and painted with the royal arms, mottoes, and knightly orders. (*Ryle*)
Height, 6 feet; width, 4 feet 9 inches

80

187. PAIR CARVED OAK AND LEATHER ARMCHAIRS *Charles II Style*
Reclining chair with adjustable back, covered in dark leather. (*McLean*)

30

188. PAINTED AND CANED MAHOGANY DAY BED AND THREE CHAIRS
Sheraton Style
With caned seats. [Lot.] (*McLean*)

27 50

189. MAHOGANY DRESSING BUREAU *Regency Style*
Serpentine front with four drawers, surmounted by a swivel mirror. Together with two rush-seated side chairs. (*McLean*)
Height, 5 feet 8 inches; width, 48 inches

17 50

190. PARCEL-GILDED BRONZE CHANDELIER IN THE GOTHIC TASTE
With scrolled arms for six electric lights. (*McLean*)
Height, 26 inches; diameter, 28 inches

22 50

191. WROUGHT IRON CHANDELIER IN THE GOTHIC TASTE
Wired for eight lights in two tiers. (*McLean*)
Height, 29 inches; diameter, 21 inches

15

192. CARVED AND CANED WALNUT DAY BED *William and Mary Style*
Hinged head panel with carved crest, molded and curved supports and stretchers; seat cushion and bolster pillow in buttoned damask. (*McLean*) *Length, 5 feet 2 inches; width, 23 inches*

35

193. PAIR SILVERED BRONZE FLOOR LAMPS
With adjustable arm. (*McLean*) *Height, 58 inches*

194. WALNUT TEA TABLE *Queen Anne Style*
With tray top and club-footed round tapering legs. (*McLean*)
Height, 28 inches; width, 23 inches

195. PARCEL-GILDED BRONZE TORCHÈRE *XVII Century Style*
Wired for five lights. (*McLean*) *Height, 6 feet 5 inches*

196. MAHOGANY UPHOLSTERED SMALL SOFA
Overstuffed sofa covered in blue fabric; two seat cushions. (*Ryle*)
Length, 58 inches

197. WALNUT MARQUETRY CABINET ON STAND *William and Mary Style*
Book or china cabinet with painted interior, the arched front enclosed by a glazed door; surmounting stand with four spirally turned legs braced with shaped stretchers. Front decorated with panels of seaweed marquetry. (*McLean*) *Height, 6 feet; width, 45 inches*

198. FRUITWOOD OCCASIONAL TABLE *Louis XV Style*
Top lined with worn crimson velvet; one drawer. (*McLean*)
Height, 27 inches; width, 17½ inches

199. WALNUT MARQUETRY LIBRARY BOOKCASE *William and Mary Style*
Comprises a winged cabinet of bookshelves, with arched pediment, enclosed by four glazed doors, surmounting a base with three drawers and two cupboards and supported on eight spirally turned legs with flat saltire stretchers. Handsomely decorated with panels of seaweed marquetry inlaid in light woods. (*McLean*)
Height, 7 feet 11 inches; width, 6 feet 7 inches

200. WALNUT UPHOLSTERED SMALL SOFA *William and Mary Style*
Covered in biscuit yellow fabric; walnut turned legs and stretchers; loose seat cushion. (*Ryle*) *Length, 5 feet*

201. PAIR CARVED AND CANED WALNUT SIDE CHAIRS *James II Style*
Richly carved high back, caned seat, and spirally turned posts. (*McLean*)

202. ADAM FINELY CARVED MAHOGANY LIBRARY BOOKCASE

675

The upper part contains bookshelves enclosed by a pair of glazed doors with handsome shaped moldings in the Gothic taste, carved with formalized acanthus. The lower part enclosed by two solid doors centred by leaf-carved paterae and also decorated with applied carved leaf *rinceaux,* honeysuckle, and urns. The frieze and the frames of the doors also decorated with applied carving of paterae, leaf sprays, and ribbon knots. (*McLean*) *Height, 8 feet; width, 5 feet*

[See illustration]

203. STEINWAY DUO-ART PLAYER PIANO

370

Grand piano in a walnut case, serial number 267973. Good tone and condition. Together with a quantity of records and a piano bench. (*Ryle*) *Length, 6 feet*

204. PAIR CARVED WALNUT AND JACQUARD TAPESTRY SIDE CHAIRS *William and Mary Style*

40

Richly carved high back and hoof-footed cabriole legs, machine tapestry seat. (*McLean*)

205. CARVED MAHOGANY BEDSTEAD IN THE LOUIS XV TASTE

Passed

With shaped head- and foot panels, box spring, and mattress. (*McLean*) *Length, 6 feet 8 inches; width, 5 feet 4 inches*

206. CARVED WALNUT AND ROSE DAMASK EASY CHAIR *Charles II Style*

30

Upholstered and covered in rose satin damask and supported on walnut short legs carved in crown form and braced with saltire stretchers; loose seat cushion. (*McLean*)

207. CARVED WALNUT UPHOLSTERED ARMCHAIR *Charles II Style*

12 50

Somewhat similar to the preceding chair but larger and covered in flowered and trellised tapestry fabric; loose seat cushion. (*McLean*)

208. WALNUT SERVING TABLE *Queen Anne Style*

20

Two-tier side table with drawer, made by the Hayden Company, New York. (*McLean*) *Height, 35½ inches; width, 35 inches*

[NUMBER 202]

209. PAIR CARVED MAHOGANY AND BLUE DAMASK SINGLE BEDSTEADS
Chippendale Style

80 With boldly carved head panel and short cabriole legs, covered in blue silk damask; with box spring and mattress. Coverlet in similar old blue satin damask trimmed with aubergine silk-tasseled galloon and interlined and lined with blue sateen. (*McLean*)
Length, 6 feet 6 inches; width, 37 inches

210. CARVED WALNUT AND NEEDLEPOINT WINDOW OR HALL BENCH
Queen Anne Style

50 Long bench with rising ends, upholstered and covered in wool *petit point* of early eighteenth century design and supported on eight carved cabriole legs. (*McLean*) *Length, 6 feet 3 inches*

211. PAIR CARVED OAK SINGLE BEDSTEADS *Jacobean Style*

130 The head panels carved with linenfold ornament; furnished with box spring and mattress and printed linen coverlet. (*Ryle*)
Length, 6 feet 6 inches; width, 39 inches

212. RED LEATHER UPHOLSTERED MAHOGANY SMALL SOFA

35 In the Georgian taste, with two loose seat cushions. (*Ryle*)
Length, 52 inches

213. FOUR-POST CANOPY BEDSTEAD IN CREWEL EMBROIDERY
Queen Anne Style

110 The head panel and foot post covered in wool- and silk-embroidered linen in a beautiful floral design simulating Queen Anne crewel work; draperies and coverlet of similar crewel embroidery. Furnished with box spring and mattress. (*McLean*)
Height, 8 feet 6 inches; length, 7 feet; width, 49 inches

213A. THREE PAIRS OF CREWEL-EMBROIDERED LINEN WINDOW HANGINGS
Queen Anne Style

55 Matching the hangings of the preceding four-post bedstead. Lined with plain taupe linen; with valances. (*McLean*)
Height, 8 feet; width, 46 inches

214. PAIR CARVED AND CANED WALNUT SIDE CHAIRS *James II Style*

20 Richly carved high back, legs, and stretchers; caned back and seat. (*McLean*)

215. ELABORATELY CARVED MAHOGANY FOUR-POST BEDSTEAD
Late Georgian Style

155 Furnished with box spring and mattress. (*McLean*)
Height, 6 feet 4 inches; length, 6 feet 6 inches; width, 58 inches

216. CARVED WALNUT JARDINIERE TABLE *Early Georgian Style*
Console with loose copper liner, shell-carved cabriole legs with club feet. (*McLean*) *Height, 35 inches; width, 32 inches*

20

217. CARVED MAHOGANY FOUR-POST CANOPY BEDSTEAD *Chippendale Style*
Arched head panel, posts, and canopy richly carved; furnished with box spring and mattress. (*McLean*)
Height, 8 feet 6 inches; length, 7 feet; width, 56 inches

185

218. CARVED MAHOGANY FOUR-POST CANOPY BEDSTEAD *Chippendale Style*
Companion to the preceding. (*McLean*)
Height, 8 feet 6 inches; length, 7 feet; width, 56 inches

185

219. CARVED WALNUT AND NEEDLEPOINT SIDE CHAIR *Charles II Style*
Caned back and seat; seat cushion in floral *petit point*. (*McLean*)

60

220. FERN STAND AND AN OCCASIONAL TABLE
Oblong fern stand of painted satinwood with metal liner. Occasional table simulating black and gold lacquer. [Lot.] (*McLean*)
Widths, 19 and 32 inches

10

221. PAINTED AND DECORATED FOUR-POST CANOPY BEDSTEAD *Adam Style*
The foot posts and tester frame painted with garlands of flowers and leaves on a yellow ground; furnished with box spring and mattress and pleated taffeta tester. (*McLean*)
Height, 7 feet 4 inches; length, 6 feet 6 inches; width, 49 inches

65

222. MAHOGANY UPHOLSTERED EASY CHAIR IN JACQUARD TAPESTRY
Overstuffed chair simulating eighteenth century *petit point*, on mahogany short legs; loose seat cushion. (*McLean*)

Passed

223. PAINTED LEATHER AND TURNED OAK SETTEE AND SIDE CHAIR *English, XIX Century*
In the William and Mary taste, with caned back, flower-painted leather seat, turned legs and stretchers. (*McLean*)
Length of settee, 58 inches

Passed

224. CARVED AND GILDED PIER MIRROR *Louis XVI Style*
Narrow upright frame with foliated crest and urn finial. (*McLean*)
Height, 5 feet 8 inches; width, 20 inches

15

225. Upholstered Sofa in Yellow Bourette
Of rectangular form, entirely covered in yellow bourette; three seat cushions. (*Ryle*) *Length, 6 feet 4 inches*

226. Two Carved and Turned Oak and Walnut Chairs and a Pedestal Table
Louis XIII armchair with solid seat, rush-bottomed side chair in Jacobean style, and hexagonal pedestal table with richly carved supports. [Lot.] (*McLean*)

227. Overstuffed Mahogany Sofa
Divan sofa covered in biscuit yellow fabric, on mahogany short legs; four loose cushions. (*Ryle*) *Length, 6 feet 4 inches*

228. Cast Iron Fire-back and Grate
Seventeenth century fire-back, probably Flemish, adapted to a steel grate of later date. Together with a steel fire iron and a Cape Cod lighter. (*Ryle*) *Height of fire-back, 41 inches; width, 27 inches*

229. Three Gilded and Silvered Bronze Floor Lamps
Two for a single light each, one for three lights. [Lot.] (*McLean*) *Height, 5 feet 2 inches*

230. Three Decorative Iron Objects
Antique wrought iron floor lamp wired for electric light, with parchment shade, and a pair of iron smoker's stands with stone bases. [Lot.] (*Ryle*) *Heights, 27 and 53 inches*

231. Tiger-skin Rug
Complete pelt with dressed head, in good condition. (*McLean*) *Length, 8 feet 6 inches; width, 6 feet*

232. Brown Bear-skin Rug
Complete pelt with dressed head; lined with brown fabric. Good condition. (*Ryle*) *Length, 6 feet; width, 5 feet 8 inches*

233. Three Bear-skin Rugs
A brown bear-skin rug, with dressed head, and two smaller black bear-skin rugs. [Lot.] (*McLean*)

[END OF FIRST SESSION]

SECOND SESSION

Friday, January 8, 1937, at 2 p. m.

CATALOGUE NUMBERS 234 TO 465 INCLUSIVE

SILVER AND SILVER-PLATED WARE

234. TWELVE SILVER DESSERT KNIVES AND TWELVE FORKS AND TWELVE HORN-HANDLED KNIVES
Silver knives and forks of King pattern; in rosewood case. Horn-
80 handled fruit knives with steel blades, by A. Jalliffier, Paris. [Lot.] (*McLean*)

235. SET OF FOUR STERLING SILVER SALTS
Crichton & Co., Ltd., New York
30 Plain round bowl with gilded interior and gadrooned foot; monogrammed. (*McLean*) *Diameter, 2¼ inches*

236. SET OF FOUR SILVER TRIPOD SALTS *London, 1900*
Bulbous gadrooned bowl *repoussé* with foliations, on three mask and
20 shell feet. (*McLean*) *Diameter, 3 inches*

237. STERLING SILVER SUGAR BOWL AND CREAMER
Theodore B. Starr, New York
35 Lobed bodies with leaf-scrolled borders; monogrammed. (*McLean*)
Heights, 3 and 3⅜ inches

238. SET OF EIGHT REPOUSSÉ SILVER MUFFINEERS
Of baluster form, *repoussé* with scrolls, flowers, and figures of cherubs,
80 the cover with dolphin finial. (*McLean*) *Height, 7½ inches*

239. EIGHTEEN STERLING SILVER BOUILLON CUPS WITH PLATES AND LENOX PORCELAIN LINERS
Bailey, Banks & Biddle Co., Philadelphia
300 Engraved and chased with flower and leaf festoons, the undulating rim embellished with a laurel wreath and acanthus-leaf scrolls; with Lenox peacock blue porcelain liners. Monogrammed. (*McLean*)

[See illustration of two, on page 39]

240. Twelve Sterling Silver Demitasses with Saucers and Lenox Porcelain Liners
Bailey, Banks & Biddle Co., Philadelphia
240 Design of the preceding; monogrammed. (*McLean*)
[See illustration of two]

241. Fourteen Sterling Silver Dinner Plates
Bailey, Banks & Biddle Co., Philadelphia
455 Design of the preceding; monogrammed. (*McLean*)
Diameter, 11 *inches*
[See illustration of two]

242. Fourteen Sterling Silver Entree Plates
Bailey, Banks & Biddle Co., Philadelphia
Design of the preceding; monogrammed. (*McLean*)
210 *Diameter,* 9¼ *inches*
[See illustration of one]

243. Fourteen Sterling Silver Sherbets and a Tazza
Bailey, Banks & Biddle Co., Philadelphia
Design of the preceding; monogrammed. (*McLean*)
95
[See illustration of two]

244. Eighteen Sterling Silver Goblets
Bailey, Banks & Biddle Co., Philadelphia
Design of the preceding; monogrammed. (*McLean*)
135
[See illustration of one]

245. Eighteen Sterling Silver Champagnes
Bailey, Banks & Biddle Co., Philadelphia
Design of the preceding; monogrammed. (*McLean*)
45
[See illustration of one]

246. Eighteen Sterling Silver Cocktails
Bailey, Banks & Biddle Co., Philadelphia
Design of the preceding; monogrammed. (*McLean*)
125
[See illustration of one]

[NUMBERS 239 TO 247 INCLUSIVE]

247. EIGHTEEN STERLING SILVER LIQUEURS
Bailey, Banks & Biddle Co., Philadelphia
Design of the preceding. (*McLean*)
50 [See illustration of one]

248. STERLING SILVER GALLERIED MIRROR PLATEAU
Bailey, Banks & Biddle Co., Philadelphia
140 Design of the preceding; crested. (*McLean*) *Length,* 31½ *inches*

249. LOT OF STERLING SILVER TABLEWARE
Tiffany *repoussé* silver oval dish; two ornamental scissors in chased silver sheaths; and stand of four tea strainers (one imperfect). Monogrammed. [Lot.] (*McLean*)

250. STERLING SILVER TWO-HANDLED CUP AND COVER
The Gorham Co., New York
Reproduction of a Cromwellian cup, with twelve-sided bulbous body and cover and scrolled caryatid handles; engraved coat of arms with motto. (*McLean*) *Height,* 8½ *inches*

251. PAIR REPOUSSÉ SILVER TALL MUFFINEERS
Spirally fluted bulbous body *repoussé* with foliations and wave scrolls; fluted collar of oak-leaf pendants. (*McLean*) *Height,* 10 *inches*

252. FOUR REPOUSSÉ SILVER MUFFINEERS AND PAIR SALT SHAKERS
Muffineer with design of the preceding; lobed baluster salt engraved with blossoms. [Lot.] (*McLean*) *Heights,* 6½ *and* 5 *inches*

253. AJOURÉ SILVER INKSTAND *Edw. Barnard & Sons, Ltd., London*
Oblong stand with *ajouré* scrolled three-quarter gallery, and two stands fitted with silver-mounted cut glass inkwells (one repaired). Monogrammed. (*McLean*) *Length,* 13½ *inches*

254. THREE SILVER PHOTOGRAPH FRAMES
Two *repoussé* with floral and figural decoration; and a hinged triple frame of plain silver, monogrammed. [Lot.] (*McLean*)

255. AJOURÉ SILVER AND GLASS HORS D'OEUVRES DISH
Oval basket with bail handle, pierced with foliations, on four winged feet; five plate glass compartments. (*McLean*) *Length,* 12½ *inches*

256. STERLING SILVER TWO-HANDLED BOWL
Bulbous oval bowl with reeded handles and ornamental band; engraved with escutcheon and crest; interior gilded. (*McLean*)
Length, 12 *inches*

257. PAIR STERLING SILVER VEGETABLE DISHES WITH COVERS
Oblong dish with gadrooned rim, and high molded cover with rustic handle. Heavy pieces. (*McLean*) *Length,* 10¼ *inches*

[See illustration]

[NUMBERS 257 AND 258]

258. SET OF FOUR STERLING SILVER CANDLESTICKS

Bailey, Banks & Biddle Co., Philadelphia

In the George II taste. Tapering quadrangular stem, molded with rococo scrolls, leafage and shell motives; with metal candle holder fixture. (*McLean*) *Height of candlestick,* 10¼ *inches*

80

[See illustration]

259. STOURBRIDGE CRYSTAL GLASS FRUIT BOWL MOUNTED IN SILVER

Bailey, Banks & Biddle Co., Philadelphia

40-

Oval bowl finely etched with four bunches of grapes, surrounding a cluster of fruit, mounted with richly chased silver rim. (*McLean*)

Length, 17½ *inches*

[NUMBER 262] [NUMBER 264]

TOP ROW: NUMBER 260 CENTRE ROW: NUMBER 261

260. SET OF THREE SILVER COFFEE AND CHOCOLATE POTS IN THE QUEEN ANNE TASTE *Crichton Bros., London*

140 - Coffee pot and right- and left-handed chocolate pots, of plain lighthouse form; engraved with coat of arms and motto. [Lot.] (*McLean*) *Heights, 9½ and 7½ inches*

[See illustration]

261. PAIR STERLING SILVER TWO-HANDLED CUPS AND COVERS
The Gorham Co., New York
Reproduction of a William and Mary cup by Charles Bekegle, Cork. Deep round cup *repoussé* with eagles perched upon swags of fruit; scrolled handles and domed cover; crested. One with sterling silver liner. (*McLean*) *Height*, 8 *inches*
30
[See illustration]

262. TWELVE STERLING SILVER DINNER PLATES *George III Style*
Scrolled plate of plain heavy silver, with molded and gadrooned valanced rim. (*McLean*) *Diameter*, 10¾ *inches*
330
[See illustration of one]

263. TEN STERLING SILVER DINNER PLATES *George III Style*
Design of the preceding. (*McLean*) *Diameter*, 10¾ *inches*
105

264. EIGHTEEN STERLING SILVER ENTREE PLATES *George III Style*
Design of the preceding. (*McLean*) *Diameter*, 9½ *inches*
315
[See illustration of one]

265. EIGHTEEN STERLING SILVER SMALL PLATES *George III Style*
Design of the preceding. (*McLean*) *Diameter*, 6½ *inches*
270

266. PAIR NUREMBERG GILDED SILVER AND IVORY STATUETTES
Figures of an emperor and empress in rich medieval costumes, on wreathed square bases; the heads carved in ivory. (*McLean*)
200
Height, 20 *inches*

267. PAIR NUREMBERG GILDED SILVER AND IVORY STATUETTES
Figures of knights wearing chain mail and richly embossed armor, one with a large shield; square bases; the heads carved in ivory. (*McLean*) *Heights*, 22 *and* 19½ *inches*
370

268. PAIR REPOUSSÉ SILVER TALL FLOWER VASES *Crichton Bros., London*
Heavily *repoussé* with acanthus and leaved cornucopiae of fruit; metal liners. (*McLean*) *Height*, 22 *inches*
150

269. SET OF FOUR SHEFFIELD PLATE CANDLESTICKS
With baluster stem and circular base. (*Ryle*) *Height*, 9½ *inches*
20-

[NUMBER 270]

270. FINE STERLING SILVER TEA SERVICE *Howard & Co., New York*
Comprising hot water kettle on stand with spirit burner, teapot, covered sugar bowl, creamer, and waste bowl. Bulbous bodies, richly *repoussé* with rococo scrolls and foliations, the covers with artichoke finials; leaved scroll handles. Monogrammed and engraved with presentation inscription underfoot. [Lot.] (*McLean*)

330-

[See illustration]

271. TWO SILVER-PLATED OVAL PLATTERS *Régence Style*
Leaf-scrolled border molded with urns of fruit and laurel festoons. (*McLean*) *Lengths,* 19¼ *and* 17½ *inches*

40-

272. SILVER-PLATED TEA SERVICE *Queen Anne Style*
Tea kettle on stand with lamp, teapot, sugar bowl, creamer, waste bowl, tea strainer. Made by Crichton Brothers, London. [Lot.] (*Ryle*) *Height of kettle,* 15 *inches*

85-

273. SILVER-PLATED TABLE LAMP AND PAIR TALL FLOWER VASES
Two-handled urn, fitted for electricity, with shade; and fluted trumpet-form vase molded with festoons and cherub heads. [Lot.] (*McLean*)
Heights, 27½ inches

274. SILVER-PLATED TEA AND COFFEE SERVICE
Elkington & Co., London
Comprising hot water kettle with spirit burner stand, coffee pot, teapot, and sugar bowl and creamer slightly differing in design. Bulbous bodies engraved with looped strapwork foliations; crested and monogrammed. [Lot.] (*McLean*)

275. THREE SILVER-PLATED TABLE LAMPS AND TWO PAIRS CANDLESTICKS
Candlestick lamps wired for electricity; and two pairs of small columnar candlesticks. [Lot.] (*McLean*)

276. FOUR SHEFFIELD AND SILVER-PLATED TABLE OBJECTS
Georgian Style
Pair of small octagonal dishes with reversible covers having lock handles, monogrammed; globe-form tripod egg-server; and a wire-pattern wax-jack. [Lot.] (*McLean*)

277. LOT OF SILVER, SHEFFIELD, AND SILVER-PLATED WARE
Oblong chafing dish with stand; vegetable dish with hinged cover and hot water heater; two-handled lobed bowl with liner; two platters; and two Crichton silver spirit burner stands. [Lot.] (*McLean*)

278. LOT OF SILVER, SHEFFIELD, AND SILVER-PLATED WARE
Oval chafing dish with cover and stand; cocktail shaker, teapot, bread tray, chamber candlestick; ale mug with glass-covered foot containing dice; small waiter; and two Crichton silver spirit burner stands. Two crested. [Lot.] (*McLean*)

279. LOT OF SILVER-PLATED TABLEWARE
Pair of sauce boats; urn-shaped mustard pot; twelve ramekins with wood handles; and a wax-jack. [Lot.] (*McLean*)

MEZZOTINT ENGRAVINGS AND ETCHINGS

280. MEZZOTINT ENGRAVING IN COLORS
S. Arlent Edwards, after Gainsborough
40 Mrs Sheridan. Small folio; signed artist's proof. Good impression. Framed. (*McLean*)

281. TWO MEZZOTINT ENGRAVINGS IN COLORS
F. G. Stevenson, after Van Dyck
55 Francis Villiers, brother of George, Duke of Buckingham; and George, Duke of Buckingham. Small folios; signed artist's proofs. Good impressions. Framed. [Lot.] (*McLean*)

282. MEZZOTINT ENGRAVING IN COLORS
J. Cother Webb, after Van Dyck
10 Prince Charles of Wales. Small folio; signed artist's proof. Fine impression. Framed. (*McLean*)

283. STIPPLE ENGRAVING IN COLORS *A. Richards, after Morland*
The Love Letter. Small folio; signed artist's proof. Good impression.
10 Framed. (*McLean*)

284. TWO MEZZOTINT ENGRAVINGS IN COLORS *After Reynolds*
Portrait of a Lady in White, by Alfred Skrimshire; and portrait of a
40 Lady with Dog, by F. G. Stevenson. Medium folios; signed artist's proofs. Fine impressions. Framed. [Lot.] (*McLean*)

285. MEZZOTINT ENGRAVING IN COLORS
S. Arlent Edwards, after Mignard
45 Louise de Bourbon, Duchess of Maine. Medium folio; signed artist's proof. Fine impression. Framed. (*McLean*)

286. MEZZOTINT ENGRAVING IN COLORS *Rich'd Smythe, after Lawrence*
Portrait of a Lady with a Harp. Medium folio; signed artist's proof.
35 Fine impression. Framed. (*McLean*)

287. MEZZOTINT ENGRAVING IN COLORS *F. G. Stevenson, after Da Vinci*
Beatrice d'Este. Medium folio; signed artist's proof. Fine impression.
30 Framed. (*McLean*)

288. MEZZOTINT ENGRAVING IN COLORS
Alfred Skrimshire, after Gainsborough
75 The Blue Boy. Medium folio; signed artist's proof. Fine impression. Framed. (*McLean*)

289. MEZZOTINT ENGRAVING IN COLORS *F. G. Stevenson, after Raphael*
Madonna di Casa Tempi. Medium folio; signed artist's proof. Fine impression. Framed. (*McLean*)

15 –

[NUMBER 291] [NUMBER 290]

290. MEZZOTINT ENGRAVING IN COLORS
S. Arlent Edwards, after Pollaiuolo
Simonetta Vespuccia. Folio; signed artist's proof. Fine impression. Framed. (*McLean*)
[See illustration]

40 –

291. MEZZOTINT ENGRAVING IN COLORS
S. Arlent Edwards, after Pollaiuolo
Portrait of a Lady. Small folio; signed artist's proof. Fine impression. Framed. (*McLean*)
[See illustration]

55 –

292. MEZZOTINT ENGRAVING IN COLORS
S. Arlent Edwards, after Romney
Lady Hamilton as a Bacchante. Medium folio; signed artist's proof. Fine impression. (*McLean*)

293. PAIR ENGLISH COLORED SPORTING AQUATINTS
Duck Shooting and Grouse Shooting, in the manner of Henry Alken. Medium folios; framed. (*McLean*)

294. MEZZOTINT ENGRAVING IN COLORS
S. Arlent Edwards, after Raphael
Madonna del Granduca. Medium folio; signed artist's proof. Good impression. (*McLean*)

295. MEZZOTINT ENGRAVING IN COLORS *E. Gulland, after Lawrence*
Mrs Siddons. Folio; signed artist's proof. Fine impression. Framed. (*McLean*)

296. TWO ETCHINGS *Hedley Fitton, R.E., British:* 1857-
S. Bartholomew's Gateway; and Rue Barbette, Paris. Original etchings. Signed in the plate, signed artist's proofs. Framed. [Lot.] (*McLean*)

297. TWO ETCHINGS *Hedley Fitton, R.E., British:* 1857-
Chapel of S. Edward the Confessor; and Piazza SS. Giovanni e Paolo, Venice. Original etchings; signed artist's proofs. Framed. [Lot.] (*McLean*)

298. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Cuyp*
Boy in Pink. Medium folio; signed artist's proof. Fine impression. (*McLean*)

299. MEZZOTINT ENGRAVING IN COLORS *Sidney E. Wilson, after Raeburn*
Mrs Bell. Medium folio; signed artist's proof. Fine impression. Framed. (*McLean*)

300. MEZZOTINT ENGRAVING IN COLORS *F. G. Stevenson, after Romney*
Little Miss Maitland. Folio; signed artist's proof. Good impression. Framed. (*McLean*)

15—

[NUMBER 302] [NUMBER 301]

301. MEZZOTINT ENGRAVING IN COLORS
S. Arlent Edwards, after Jan van Eyck
Margaret van Eyck. Folio; signed artist's proof. Fine impression. Framed. (*McLean*)
[See illustration]

50—

302. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Luini*
Madonna. Folio; signed artist's proof. Good impression. Framed. (*McLean*)
[See illustration]

20—

303. MARINE AQUATINT ENGRAVING IN COLORS
E. Duncan, after W. J. Huggins
Le Napoleon. Première application de l'helice à la navigation, etc. . . . 1812. Folio; framed. Brilliant impression. (*McLean*)

304. MEZZOTINT ENGRAVING IN COLORS *George P. James, after Reynolds*
Lady Beaumont. Folio; signed artist's proof. Fine impression. Framed. (*McLean*)

305. MEZZOTINT ENGRAVING IN COLORS
S. Arlent Edwards, after Reynolds
Mrs Lloyd. Folio; signed artist's proof. Good impression. Framed. (*McLean*)

306. TWO ETCHINGS *Hedley Fitton, R.E., British:* 1857-
Château of the Count of Ghent; and Church of S. Emilion. Original etchings; signed artist's proofs. Framed. [Lot.] (*McLean*)

307. TWO ETCHINGS *Hedley Fitton, R.E., British:* 1857-
Loggia in Florence; and Florentine Street Scene. Original etchings; signed artist's proofs. Framed. [Lot.] (*McLean*)

308. MEZZOTINT ENGRAVING IN COLORS *Sidney E. Wilson, after Romney*
Mrs Musters. Folio; signed artist's proof. Fine impression. Framed. (*McLean*)

309. ENGLISH COACHING PRINT IN COLORS
Theodore Fielding, after James Pollard
The Elephant and Castle on the Brighton Road. Large folio, fine early proof with title. Aquatint beautifully printed in colors. London, published Feb. 7, 1826 by J. Watson, 7 Vere Street. Mahogany and gilt frame. (*Ryle*)

From Philip Suval, Inc., New York

[See illustration facing page 72]

[NUMBER 310]

310. ENGLISH SPORTING PRINT IN COLORS
C. Turner after James Ward, R.A.
Ralph John Lambton, Esqr, His Horse Undertaker and Hounds. Large folio, fine proof with title. Aquatint beautifully printed in colors. London, published Sept. 1, 1821 by C. Turner, 50 Warren Street, Fitzroy Square. Ebony and gilt frame. Fine and rare. (*Ryle*)

From Kennedy & Co., New York

[See illustration]

311. ENGLISH COACHING PRINT IN COLORS *M. Dubourg after J. L. A.*
Mail Coach. Medium folio, fine impression with title, fine early printing in colors. London, published April 7, 1824 by J. Watson, 7 Vere Street, Bond Street. Mahogany and gilt frame. (*Ryle*)

From Philip Suval, Inc., New York

312. ENGLISH COACHING PRINT IN COLORS *Charles Hunt*
The Red Rover, Southampton Coach. Medium folio, fine early proof, with title, beautifully printed in colors. London, published Aug 1st, 1836 by W. Soffe, 380 Strand. Mahogany and gilt frame. (*Ryle*)

313. English Coaching Print in Colors *After J. Pollard*
The Eagle, Snaresbrook. Medium folio, fine proof with title, printed in colors. Published by T. Helme, April 9th, 1832 at his Picture Frame Manufactory 15, Tabernacle Square, Old St. Road. Mahogany and gilt frame. (*Ryle*)
From Kennedy & Co., New York

314. French Engraving in Colors *Circa* 1800
Vue du Bain de Cerebernsky et de ses Environs à Moscou. Uncommon print showing a public bathing pool near Moscow at the time of the Emperor Paul I. French and Russian titles. Folio. Framed. (*Ryle*)

315. Set of Four English Racing Prints, in Colors
C. & G. Hunt after C. Turner
Vale of Aylesbury Steeple Chase. Set of four plates, large folio, very fine early proofs, beautifully printed in colors, full inscriptions. Brown mahogany and gilt frames. (*Ryle*)

316. Naval Battle in Colors *L. Haghe, after J. C. Schetky*
The Chesapeake and the Shannon. Designed by Capt. R. H. King, R.N. Medium folio, lithograph printed in colors, fine impression with full inscription. Mahogany and gilt frame. (*Ryle*)

317. Mezzotint Engraving in Colors
S. Arlent Edwards, after Holbein
Anne of Cleves. Folio; signed artist's proof. Good impression. Framed. (*McLean*)

318. Mezzotint Engraving in Colors *Fred'k Millar, after Greuze*
Innocence. Folio; signed artist's proof. Fine impression. Framed. (*McLean*)

319. Two Mezzotint Engravings in Colors *E. Milner, after Nattier*
Madame Louise; and Henriette de Bourbon. Folios; signed artist's proofs. Good impressions. Framed. (*McLean*)

320. Mezzotint Engraving in Colors
S. Arlent Edwards, after Reynolds
Duchess of Rutland. Folio; signed artist's proof. Fine impression. Framed. (*McLean*)

321. MEZZOTINT ENGRAVING IN COLORS
S. Arlent Edwards, after Reynolds
70 Lady Musters. Folio; signed artist's proof. Fine impression. Framed. (*McLean*)

322. MEZZOTINT ENGRAVING IN COLORS
S. Arlent Edwards, after Gainsborough
40 Mrs Robinson. Folio; signed artist's proof. Fine impression. Framed. (*McLean*)

323. MEZZOTINT ENGRAVING IN COLORS *J. Cother Webb, after Lawrence*
50 Pinkie. Folio; signed artist's proof. Brilliant impression. Framed. (*McLean*)

[NUMBER 324] [NUMBER 325]

324. MEZZOTINT ENGRAVING IN COLORS *H. Norman, after Raeburn*
Mme H. Drummond. Folio; signed artist's proof. Brilliant impression. Framed. (*McLean*)
60-

[See illustration]

325. MEZZOTINT ENGRAVING IN COLORS
S. Arlent Edwards, after Gainsborough
Mrs Siddons. Folio; signed artist's proof. Fine impression. Framed. (*McLean*)
[See illustration on preceding page]

326. MEZZOTINT ENGRAVING IN COLORS
Alfred Skrimshire, after Gainsborough
Portrait of a Lady. Large folio; signed artist's proof. Good impression. Framed. (*McLean*)

327. MEZZOTINT ENGRAVING IN COLORS
Alfred Skrimshire, after Hoppner
The Setting Sun. Large folio; signed artist's proof. Fine impression. Framed. (*McLean*)

328. MEZZOTINT ENGRAVING IN COLORS
H. O. Greenhead, after Reynolds
Countess of Harrington. Large folio; signed artist's proof. Good impression. Framed. (*McLean*)

329. TWO ETCHINGS *Hedley Fitton, R.E., British:* 1857-
Advocates' Close, Edinburgh; and Canongate Tolbooth, Edinburgh; original etchings. One signed in the plate; signed artist's proofs. [Lot.] (*McLean*)

330. TWO ETCHINGS *Hedley Fitton, R.E., British:* 1857-
S. Maclou, Rouen; and The Founder's Tomb, Winchester Cathedral. Original etchings. Signed in the plate; signed artist's proofs. [Lot.] (*McLean*)

331. MEZZOTINT ENGRAVING IN COLORS *F. G. Stevenson, after Hoppner*
Miranda (Mrs Michael Angelo Taylor). Large folio; signed artist's proof. Fine impression. Framed. (*McLean*)

332. PAIR MEZZOTINT ENGRAVINGS IN COLORS
F. G. Stevenson, after Gainsborough and Reynolds
Lady Petre; and Lady Ligonier. Large folios; signed artist's proofs. Fine impressions. Framed. [Lot.] (*McLean*)

333. MEZZOTINT ENGRAVING IN COLORS *F. G. Stevenson, after Reynolds*
Children Bathing. Large folio; signed artist's proof. Good impression. Framed. (*McLean*)

334. PAIR MEZZOTINT ENGRAVINGS IN COLORS
Alfred Skrimshire, after Reynolds
Lady Louise Manners; and Mrs Musters. Large folios; signed artist's proofs. Fine impressions. Framed. [Lot.] (*McLean*)

335. MEZZOTINT ENGRAVING IN COLORS *J. Cother Webb, after Lawrence*
The Three Sisters (Lady Bagot, Viscountess Burghersh, and Lady Fitzroy Somerset). Large folio; signed artist's proof. Fine impression. Framed. (*McLean*)

336. TWO ETCHINGS *Hedley Fitton, R.E., British:* 1857-
The Market, Vicenza; and the Loggia, Florence. Original etchings. One signed in the plate; signed artist's proofs. [Lot.] (*McLean*)

337. THREE ETCHINGS *Hedley Fitton, R.E., British:* 1857-
Roslyn Chapel; S. Maclou, Rouen; and Tour de l'Horloge, Tours. Original etchings, signed in the plate; signed artist's proofs. Framed. [Lot.] (*McLean*)

338. MEZZOTINT ENGRAVING IN COLORS
Clifford R. James, after Lawrence
The Countess of Westmeath. Large folio; signed artist's proof. Brilliant impression. Framed. (*McLean*)

339. ETCHING *S. R. Brightwell, English Contemporary*
The Upper Ten. An amusing ape study. Signed and framed. (*Ryle*)

340. ETCHING *S. R. Brightwell, English Contemporary*
Not Interested. A baboon study. Signed and framed. (*Ryle*)

341. ETCHING *S. R. Brightwell, English Contemporary*
The Family Tree. Study of marmosets. Signed and framed. (*Ryle*)

342. ETCHING *S. R. Brightwell, English Contemporary*
High Life. An amusing ape study. Signed and framed. (*Ryle*)

343. ETCHING *S. R. Brightwell, English Contemporary*
What a World. The portrait of a orangutan. Signed and framed. (*Ryle*)

343A. DUCK AND GEESE PICTURES *After F. W. Benson*
Four duck and geese compositions, large and medium folio; framed.

PAINTINGS

LOUIS APOL
DUTCH: fl. 1850

344. *THE TWILIGHT HOUR*
A country road, with a woman and child walking toward a country church surrounded by bare trees, in the distance. Signed. (*McLean*)
Watercolor: Height, 19 inches; width, 15 inches

A. MULLER-LINGKE
GERMAN: XIX CENTURY

345. *THE MUSICAL BROOM-MAKER*
Rustic interior, with a workman playing a flute before an audience of three children. Signed. (*McLean*)
Panel: Height, 10 inches; width, 8 inches

EUGENE DELACROIX
FRENCH: 1798-1863

346. *ORIENTAL INTERIOR AND FIGURES*
Two squatting figures before a waterpipe, one an elderly man in emerald green jacket, red sash, and blue trousers, the other in white burnoose. Signed, and dated 1829. (*McLean*)
Watercolor: Height, 5 inches; length, 7½ inches

[NUMBER 347]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

347. *LANDSCAPE WITH FIGURE*

A rutted road leads from the foreground past a small pool through a scattered line of trees; beside the road is a woman in a red skirt. Signed. (*McLean*) *Panel: Height,* 7¾ *inches; length,* 10 *inches*

[See illustration]

ANGELICA KAUFFMAN, R.A.

BRITISH: 1741-1807

348. *JEAN FOMBELLE*

Bust-length portrait of a fair-haired boy wearing a green dress with white lace-edged collar. (*McLean*)

Height, 13½ *inches; width,* 10½ *inches*

[NUMBER 349]

JEAN FRANÇOIS DE TROY

FRENCH: 1679-1752

349. *FETES CHAMPETRES: TWO PAINTINGS*

Depicting figures of ladies and gallants in picturesque verdant landscapes; one a hunting scene, one a fishing scene. (*McLean*)

2400-

Height, 27 inches; width, 16¾ inches

From Robinson & Farr, Philadelphia, 1919

[See illustration]

[NUMBER 350]

JOHN OPIE, R.A.

BRITISH: 1761-1807

350. *PORTRAIT OF A MAN*

Young man in powdered tie-wig, khaki-colored coat with white stock, seated, his hands resting upon the chair-back. (*McLean*)

Height, 30 *inches; width,* 25 *inches*

From Robinson & Farr, Philadelphia, 1916

[See illustration]

THOMAS HUDSON

British: 1701-1779

351. *ELIZABETH, DAUGHTER OF THE EARL OF ANGUS*
Waist-length figure, within a painted oval, of a young woman wearing a rose-lined green gown with ruffled white *décolletage*. (*McLean*)
Height, 30 *inches; width,* 25 *inches*
400
From the McClees Galleries, Philadelphia, 1916

EARLY SIENESE SCHOOL

352. *ALTAR PAINTING*
Arched panel painted with the Crucifixion and the three sorrowing Marys and, below, the Madonna and Child, the Angel Gabriel, and S. John. Gilded background. (*Ryle*)
50
Height, 21 *inches; width,* 14 *inches*

W. H. EICKELBERG

Dutch: XIX Century

353. *DUTCH SQUARE: WINTER*
Numerous figures strolling about a market square, the ground and roof-tops covered with snow. Signed. Together with a sketch of sheep and a lamb, by J. D. Larpenteur. (*McLean*)
35
Panel: Height, 10½ *inches; length,* 14 *inches*

MARTIN JOHNSON HEADE

American: fl. 1890

354. *ORCHIDS*
An orchid plant with one flower in blossom; a small passerine bird above upon a branch. Signed, and dated 1889. (*McLean*)
10
Height, 12 *inches; length,* 18 *inches*

NEEDLEPOINT AND OTHER EMBROIDERIES AND TAPESTRIES

355. Pair Petit Point Bell Pulls *Circa* 1840
30
Developing a running vine of pastel-colored flowers and leafage in a peacock blue ground; wrought steel handles. (*McLean*) *Length,* 6 *feet*

356. PAIR GROS POINT BELL PULLS
Worked with a vine of flowers and leafage in gay colors in a powder blue ground; wrought steel handles. (*McLean*) *Length, 6 feet*

357. SILK PETIT POINT PICTURE *French, XVII Century*
Worked with an Amazonian figure flourishing a sword, captioned S. EVROPA; beyond, at right, appears the Holy Family with the ass. Mahogany frame. (*McLean*) *Height,* 11 *inches; length,* 11½ *inches*

358. PAIR SILK EMBROIDERY BELL PULLS
Ivory white satin, embroidered in silks with a vine of delicate pastel blossoms with shaded green leafage. (*McLean*)
Length, 6 feet 5 inches

359. FIVE NEEDLEPOINT BELL PULLS
Decorative borders worked with floral patterns; including a short pair with brown ground. [Lot.] (*McLean*)

360. FOUR FLEMISH VERDURE TAPESTRY CUSHION COVERS
XVII-XVIII Century
Worked with foliations in browns, greens, and tans, one with a turreted castle; fringed. (*McLean*)

361. SILK EMBROIDERY OVAL PICTURE *English, circa* 1790
Worked on white satin with a garland of flowers surrounding a medallion depicting a female mourner in a garden. (*McLean*)
Height, 15 *inches*

362. ANTIQUE VERDURE TAPESTRY CUSHION
Square cushion woven with a crimson and yellow bird among foliage; lined with worn crimson damask. (*McLean*)
From William Baumgarten & Co., New York, 1911

363. LOUIS XIV GROS POINT CHAIR COVERS
Worked with a scrolled cartouche with a flowering branch of peonies in an old gold ground bordered in turquoise blue; two pieces. (*McLean*)

364. LOUIS XIV SILK NEEDLEPOINT VALANCE
Scalloped valance of five points, worked in *gros* and *petit point* with a vine of peonies in bright colors in an ivory ground. (*McLean*)
Length, 7 feet 3 inches; depth, 16 *inches*

365. Two Needlepoint Panels *French, Early XVIII Century*
Fragments, worked in *gros point* with tan cartouches of shaded rose peonies surrounding *petit point* baskets of flowers. (*McLean*)
Length, 21 *inches; width,* 20 *inches*

366. Gold and Silk Embroidery Border
Spanish or Portuguese, Late XVII Century
In two parts, richly worked with rows of fruiting and flowering trees growing from a rocky landscape with flowering shrubs; one centred with a queen reclining beneath a canopy; shaded blue laid silk ground. (*McLean*) *Total length,* 11 *feet* 10 *inches; depth,* 16½ *inches*

367. Flemish Tapestry Panel *XVII Century*
Narrow panel worked with blossoming branches in a *tête de nègre* ground, centring a tan caryatid-head cartouche enclosing a landscape vignette. (*McLean*) *Height,* 6 *feet; width,* 19 *inches*

367a. Oudenaarde Verdure Tapestry Panel *XVII Century*
Woven with a rich composition of scrolled large leaves, fruiting trees, fowl, and animals with château buildings in the middle distance. No border. Woven in greens, tans, and lighter shades. (*Ryle*)
Height, 7 *feet* 2 *inches; length,* 7 *feet* 9 *inches*

[See illustration facing page 128]

368. Flemish Verdure Tapestry *Early XVIII Century*
Depicting a richly wooded landscape with flowering shrubs, worked in shaded brown, green, blue, tan, and ivory; particolored brown and old gold border of blossoms and leafage. (*McLean*)
Height, 8 *feet* 8 *inches; width,* 5 *feet* 6 *inches*

ENGLISH AND CONTINENTAL FURNITURE AND DECORATIONS

369. Brass Traveling Clock *Bailey, Banks & Biddle Co., Philadelphia*
Quadrangular glazed case with carrying handle. (*McLean*)
Height, 5½ *inches*

370. BRASS MANTEL CLOCK *Tiffany & Co., New York*
Drum clock with decorated porcelain dial, in quadrangular glazed case; striking movement. (*McLean*) *Height,* 11 *inches*

371. TWO ALABASTER URNS, FITTED AS LAMPS
Fitted for electricity. [Lot.] (*McLean*) *Height,* 22 *inches*

372. GEORGE II DECORATED LACQUER BRACKET CLOCK WITH BRACKET
James Smith, London, circa 1750
Quadrangular case with truncated dome top, decorated with green, red, and gold *chinoiseries* on a parchment ground; metal dial with maker's name and ormolu spandrel ornaments. Fluted canopy bracket of later date. Striking movement. (*McLean*)
Height of clock, 20 *inches; of bracket,* 12 *inches*

From Arthur S. Vernay, Inc., New York, 1917

[See illustration of clock on page 24]

373. HEPPLEWHITE INLAID MAHOGANY DRESSING MIRROR
English, XVIII Century
Oval swivel mirror surmounting serpentine stand containing three drawers and banded with inlay. (*Ryle*)
Height, 24 *inches; width,* 18 *inches*

[See illustration on page 69]

374. PAIR OLD ENGLISH POTTERY TOBACCO JARS MOUNTED AS LAMPS
Embellished with the royal arms and the legend *Golden Shag* 4½*d per oz;* wired for two lights, with parchment shade. (*Ryle*)
Height, 25 *inches*

[See illustration of one, on page 74]

375. THREE DECORATIVE TABLE LAMPS
Famille verte porcelain ovoid vase; and a pair of japanned bronze columnar candlesticks decorated with festooned rams' heads. Wired for electricity. [Lot.] (*McLean*) *Heights, about* 25½ *and* 18 *inches*

376. TURNED OAK STOOL *English, Early XVIII Century*
Small oblong stool with plain legs and turned stretchers. (*Ryle*)

377. JACOBEAN CARVED OAK STOOL *English, XVII Century*
Molded oblong top on turned and carved flaring legs with stretchers. (*Ryle*)

378. GEORGIAN BLACK AND GOLD LACQUER DRESSING MIRROR
Composed of an arched swivel mirror on trestle-shaped supports with splayed legs. (*McLean*) *Height,* 31 *inches; width,* 20 *inches*

379. SHERATON MAHOGANY CANDLESTAND
Tilting octagonal top on turned pillar and splayed tripod. (*McLean*)
Height, 28 *inches; width,* 22 *inches*

380. GEORGIAN MAHOGANY BOOKSTAND
With two open shelves and reeded trestled supports. (*Ryle*)
Height, 38 *inches; width,* 27 *inches*

381. QUEEN ANNE WALNUT ROUNDABOUT CHAIR
Horseshoe-shaped arms, club-footed cabriole legs, seat in Jacquard tapestry. (*McLean*)

382. CHIPPENDALE CARVED MAHOGANY TEA TABLE
Oblong tray top on slender cluster column legs with X-stretcher. (*McLean*) *Height,* 29 *inches; width,* 23 *inches*

383. SHERATON MAHOGANY CANDLESTAND *English, circa* 1810
Oval top on fluted pillar and splayed tripod with peg feet. (*Ryle*)
Height, 28 *inches; width,* 19 *inches*

384. PAIR ADAM CARVED MAHOGANY TORCHÈRES
Pedestal for lamp or vase in the form of a Roman tripod; base weighted to insure stability. (*McLean*)
Height, 37 *inches; diameter,* 11 *inches*

385. GEORGE III MAHOGANY HANGING SHELVES *English, XVIII Century*
Hanging frame of two open shelves, the sides fretted in Gothic style; two drawers in the lower part. (*Ryle*)
Height, 43 *inches; width,* 26 *inches*

[NUMBER 386]

386. LOUIS XVI BEAUVAIS TAPESTRY FIRE SCREEN

French, XVIII Century

Composed of an arched rectangular panel of fine silk-woven tapestry featuring a cartouche enclosing the monogram M A and framed in clusters and swags of blossoms and leaves, in beautiful colors in a grayish brown ground. Carved and gilded frame of later date. Tapestry panel has some small repairs. (*McLean*)

Height, 52 inches; width, 31 inches

From Charles of London, 1911

80-

[See illustration]

[NUMBER 387]

387. GEORGIAN MAHOGANY BEAU BRUMMEL *English, XVIII Century*
Gentleman's dressing cabinet of rectangular form, the top fitted with small box-like compartments and a hinged mirror and enclosed by two hinged lids. In the front are two drawers and a pull-out shelf; square legs with fretted corner brackets braced with an undershelf with fretted gallery. (*McLean*) *Height,* 30 *inches; length open,* 48 *inches*

110 -

[See illustration]

388. WILLIAM AND MARY CARVED AND INLAID WALNUT WALL MIRROR
Molded rectangular frame with pointed arch crest carved in a design of acanthus volutes; decorated with leaf arabesque marquetry in light wood. (*McLean*) *Height,* 44 *inches; width,* 31 *inches*

20 -

[NUMBER 389]

389. CHIPPENDALE RICHLY CARVED MAHOGANY GALLERIED TRIPOD TABLE *Irish, XVIII Century*
Octofoil top of matched mahogany bordered with an openwork gallery; tilting on a richly carved pillar, which springs from a cabriole tripod elaborately carved with shells and leafage. Some repairs. (*McLean*)
Height, 29 inches; diameter, 29 inches

00-

[See illustration]

390. CHIPPENDALE FRET-CARVED MAHOGANY URN STAND
Small square table with fretted gallery and stretchers, a pull-out slide at one side. (*McLean*) *Height, 23 inches; width, 10½ inches*

20-

391. JACOBEAN TURNED OAK SMALL GATE-LEG TABLE
English, XVII Century

200 Hinged oblong top on turned stationary and gated legs and medial stretcher. (*Ryle*) *Height, 20 inches; length open, 26 inches*

392. SHERATON DECORATED MAHOGANY SEWING STAND
English, XIX Century

20 Circular, with hinged top, fitted interior, and pleated sewing bag; painted with medallions and flowers; repaired. (*McLean*)
Height, 29 inches; diameter, 15 inches

55 393. JACOBEAN TURNED OAK STOOL *English, XVII Century*
Oblong joint stool with turned straddle legs and carved frame. (*Ryle*)

394. GEORGIAN FRET-CARVED MAHOGANY HANGING SHELVES
47 50 Frame of two open shelves with fretted sides. (*Ryle*)
Height, 25 inches; width, 21 inches

395. QUEEN ANNE WALNUT AND POINT D'HONGRIE WING CHAIR
Covered in Hungarian point in a multicolor zigzag pattern; walnut
80 molded cabriole legs with club feet. (*Ryle*)

396. CHIPPENDALE CARVED MAHOGANY BENCH
Oblong top in striped fabric on fret-carved straight legs with pierced
45 stretchers. (*Ryle*) *Length, 36 inches*

397. EARLY GEORGIAN GILDED GESSO AND WOOD WALL MIRROR
English, XVIII Century

Oblong frame with a pierced and carved crest composed of floral swags
60 and an armorial escutcheon. (*Ryle*)
Height, 32 inches; length, 37 inches

398. QUEEN ANNE PARCEL-GILDED BURL WALNUT WRITING DESK
The front with hinged let-down flap revealing pigeonholes and small
70 drawers; cabriole front legs carved with shells, terminating in hoof feet and braced by voluted stretchers. (*McLean*)
Height, 42½ inches; width, 34 inches

From Westing, Evans & Egmore, Inc., Philadelphia, 1919

[NUMBERS 373 AND 399]

399. SHERATON MAHOGANY BOW-FRONT BUREAU *American, circa* 1815
Chest of four beaded drawers furnished with a set of brass Washington handles; grooved pilasters extending into turned short legs. (*Ryle*)
Height, 40 *inches; length,* 41 *inches*

60-

[See illustration]

[NUMBER 400]

400. PAIR QUEEN ANNE WALNUT SIDE CHAIRS *English, XVIII Century*
Conforming tall back with solid splat; slip seat in striped fabric; cabriole front legs with turned stretchers. (*Ryle*)

220

[See illustration]

401. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR
English, XVIII Century

50

52

Molded narrow frame with arched crest containing beveled mirror; glass of later date. (*Ryle*) *Height, 26 inches; width, 20 inches*

[NUMBER 402]

402. GEORGE I RICHLY CARVED MAHOGANY TWO-CHAIR-BACK SATYR-MASK SETTEE

The back composed of four voluted uprights framing two magnificently carved cartouche-form splats with satyr masks, entwined serpents, and foliage in low relief. Voluted arms terminating in carved eagles' heads. The three cabriole front legs, carved on the knee with a satyr mask and acanthus, terminating in shaggy paw feet. Slip seat covered in antique verdure tapestry. (*McLean*) *Length, 57 inches*

[See illustration]

403. DECORATED BLACK AND GOLD LACQUER COMMODE ON CARVED AND GILDED STAND *XVIII Century*

Rectangular case of two long drawers decorated with Chinese lake scenes, pavilions, and flowers in black and gold lacquer. On stand composed of dentiled frieze and four foliated square baluster legs. (*McLean*) *Height, 37 inches; length, 49 inches*

From Westing, Evans & Egmore, Inc., Philadelphia, 1919

404. SHERATON MAHOGANY BREAK-FRONT SMALL SIDEBOARD
English, Late XVIII Century

125 Rectangular, with slightly projecting centre, and containing five drawers with ivory key-plates; square tapered legs with spade feet. (*Ryle*)
Height, 35 inches; length, 56 inches

[See illustration]

405. WILLIAM AND MARY TURNED WALNUT SIDE TABLE
English, Late XVII Century

30 Oblong, with one drawer, turned legs, and molded stretchers. Adapted as dressing table with triptych mirror on top. (*Ryle*)
Height, 28 inches; length, 34 inches

406. GEORGIAN BLACK AND GOLD LACQUER BEDSIDE TABLE

17 50 Square top forming a small cupboard gilded with Chinese figures and lake scenes, on carved cabriole legs with hoof feet. (*McLean*)
Height, 30 inches; width, 19 inches

407. ADAM UPHOLSTERED DAY BED

15 Day bed, or couch, in the classic taste covered in worn pale green silk, on short turned legs with painted decoration; loose cushion and bolster pillow. (*McLean*) *Length, 6 feet 4 inches*

408. ADAM PAINTED AND PARCEL-GILDED TABLE

Passed Oblong top painted with swags of flowers and medallions of figures in a green ground, the frieze and columnar supports fluted. (*McLean*)
Height, 30 inches; width, 29½ inches

409. ADAM DECORATED SATINWOOD CARD TABLE *English, XIX Century*

60 Hinged and folding shaped top, frieze, and square tapering legs painted with medallions of cupids, leaf volutes, honeysuckle, and flowers. (*McLean*) *Height, 30 inches; width open, 30 inches*

410. GEORGIAN CARVED WALNUT FOLDING CARD TABLE

40 Quatrefoil folding top with slightly raised border, the edge carved with paterae and a twisted ribbon motive; the frieze and round tapering legs also carved; one drawer. (*McLean*)
Height, 30 inches; length open, 32½ inches

[NUMBER 404]

ENGLISH COACHING PRINT: NUMBER 309

ORIENTAL LOWESTOFT PUNCH BOWL: NUMBER 488

GEORGE III SHEFFIELD PLATE CANDELABRA: NUMBER 501

[NUMBER 411] [NUMBER 412]

OLD ENGLISH TOBACCO JAR MOUNTED AS LAMP: NUMBER 374

411. JACOBEAN TURNED OAK GATE-LEG TABLE *English, XVII Century*
Oval top with two hinged leaves supported on turned baluster legs with molded stretchers; one drawer. (*Ryle*)
130-
Height, 27 inches; length, 36 inches

[See illustration]

412. JACOBEAN TURNED OAK UPHOLSTERED WING CHAIR
English, XVII Century
High back, arms, and seat cushion covered in point tapestry; turned oak legs and stretchers. (*Ryle*)
60-

[See illustration]

413. JACOBEAN TURNED OAK UPHOLSTERED WING CHAIR
English, XVII Century

60 - Companion to the preceding. (*Ryle*)

414. THREE SHERATON PAINTED CHAIRS *English, Early XIX Century*
Armchair painted with flowers on a green ground, pair side chairs
120 - somewhat similar, with caned back and seat; loose seat cushions. (*McLean*)

415. PAIR CHIPPENDALE FRET-CARVED MAHOGANY HANGING SHELVES
Small frame of open shelves for bric-a-brac or books, two drawers in
150 - the lower part. (*McLean*) *Height, 36 inches; width, 12 inches*

416. DECORATED AND PANELED WALNUT CABINET ON STAND
Dutch(?), Early XVIII Century

30 - Rectangular cabinet of small drawers paneled with moldings and decorated with groups of amors. The stand is of seventeenth century design with spirally turned legs and shaped stretchers; restored. (*McLean*) *Height, 58½ inches; width, 41 inches*

417. LOUIS XIII TURNED WALNUT SPLAY-LEGGED TABLE *XVII Century*
25 French or Flemish table with oblong top on nicely turned splayed legs braced by ornamental iron stretchers in the Spanish style. (*McLean*)
Height, 33 inches; length, 53 inches

418. CHIPPENDALE CARVED MAHOGANY AND YELLOW SATIN
DAMASK DAY BED *English, XVIII Century*

80 - Rectangular day bed, or couch, with rolled head panel and gently voluted arms covered in worn yellow damask. On six square legs carved with Chinese tracery and braced with stretchers; mahogany arm supports carved with leafage. Some repairs to frame. (*McLean*)
Length, 5 feet 5 inches; width, 28 inches

50 - 419. CHIPPENDALE CARVED MAHOGANY WRITING CABINET ON STAND
Rectangular cabinet of pigeonholes and small drawers enclosed by two doors, on stand with richly carved cabriole legs and domed stretchers. (*McLean*) *Height, 59 inches; width, 26 inches*

420. WILLIAM AND MARY MARQUETRY BALL-FOOT CHEST OF DRAWERS *English, Late XVII Century*

Rectangular chest of three small and three long drawers standing on flattened ball feet; the top, front, and sides handsomely decorated with shaped panels of seaweed marquetry in a ground of light wood. Drawers furnished with brass swivel handles. (*McLean*)

80

Height, 39 *inches; length,* 41½ *inches*

From Westing, Evans, and Egmore, Inc., Philadelphia, 1919

[See illustration]

421. EARLY GEORGIAN GILDED GESSO WALL MIRROR *English, XVIII Century*

Shaped frame of cartouche-form carved with pendent flowers, shells, and leafage, coated with gesso, molded and gilded. (*McLean*)

110-

Height, 57 *inches; width,* 35 *inches*

[See illustration]

422. JACOBEAN CARVED OAK COFFER *English, XVII Century*

Small chest, the front richly carved with architraves, Tudor rose, and human figures. (*Ryle*) *Height,* 22 *inches; length,* 32 *inches*

70-

423. JACOBEAN INLAID AND CARVED OAK CHEST *English, XVII Century*

The front divided into three arched panels carved with interlaced ornament, the stiles inlaid with checkered bandings of light and dark woods. (*McLean*) *Height,* 29 *inches; length,* 47 *inches*

35-

[NUMBERS 420 AND 421]

SHEFFIELD PLATE URNS: NUMBER 521

[NUMBER 424]

424. GEORGIAN CARVED AND PARCEL-GILDED YELLOW AND GOLD LACQUER TALL-CASE CLOCK *William Giscard, Ely, XVIII Century*
Tall case lacquered with Chinese figures, pavilions, birds, and flowers in a yellow ground; the pediment crested with two carved and gilded cherubs in a shell, holding a cable and flanked by a tracery of leaf and flower arabesques in pierced work. The base also richly carved and gilded and with lion-paw feet. Brass arched dial elaborately mounted and inscribed *Wm Giscard, Ely*. Some restorations. (*McLean*) *Height,* 8 *feet* 8 *inches*

50

[See illustration]

425. WILLIAM AND MARY INLAID OYSTER WALNUT CABINET ON STAND
English (?), Late XVII Century
The upper part a cabinet of small drawers enclosed by a pair of doors veneered with horn and inlaid with a conventional design in tinted horn; a long shallow drawer in the cornice. Two drawers in the stand; five S-scroll legs and ball feet braced with quadrangular stretchers. (*McLean*)
Height, 5 *feet* 7 *inches; width,* 47 *inches*

Passed

[See illustration]

426. JACOBEAN OAK-PANELED THREE-FOLD SCREEN *English, XVII Century*
Three sections of wall paneling adapted as a three-fold screen with old iron strap hinges. Nice patina. (*Ryle*)
Height, 6 *feet; length,* 6 *feet* 7 *inches*

75

427. GEORGIAN BLACK AND GOLD LACQUER CABINET ON STAND
Display cabinet for bric-a-brac or *bibelots,* the front enclosed by a door with shaped glass panels; interior lined with silk. A drawer below; carved and gilded cabriole legs with claw and ball feet. (*McLean*)
Height, 6 *feet* 9 *inches; width,* 32 *inches*

25

[NUMBER 425]

428. Pair Georgian Mahogany Book or China Cabinets
Upper part enclosed by two glazed doors, lower part by two solid doors, a drawer at the centre. (*Ryle*)
500 *Height, 5 feet 10 inches; width, 33 inches*

429. Adam Inlaid and Decorated Satinwood Bookcase
XVIII Century
The upper part slightly arched, lined with brocade, and containing shelves enclosed by a pair of glazed doors with square mullions; the cornice dentiled and ornamented with three gilded urns and carved swags of foliage. The lower part a cupboard enclosed by two serpentine doors; front decorated with tinted marquetry, the doors with painted groups of flowers and urns, in oval medallions. (*McLean*)
300 *Height, 8 feet 9 inches; width, 52 inches*

[See illustration]

430. Sheraton Carved Mahogany Four-post Canopy Bedstead
With fluted and spirally turned foot posts, molded and arched tester, pleated silk canopy, box spring and mattress. (*McLean*)
70 *Height, 7 feet 6 inches; length, 7 feet; width, 58 inches*

431. Steel-mounted Oak Casement Window *XVII Century*
Small rectangular window with oak door and frame and ornamental steel mounts and catch. (*McLean*)
30 *Height, 24 inches; width, 21 inches*
From Arthur S. Vernay, Inc., New York, 1919

432. Two Antique Steel Rapiers
Cup-hilted rapier finely engraved, of Italian seventeenth century type; another with curved quillons, wire-bound grip, and spiral-fluted pommel. (*Ryle*)
30 *Length, about 46 inches*

433. Two Antique Weapons
A basket-hilted short rapier and a pole arm with abbreviated staff. [Lot.] (*Ryle*)
22 50 *Approximate length, 35 inches*

434. Two Antique Partisans
Triple-bladed weapon with wood shaft. (*Ryle*)
15 *Length, about 7 feet 6 inches*

[NUMBER 429]

ORIENTAL RUGS

435. SHIRVAN RUG
Sapphire blue field divided by rosetted fawn bands into three panels, each centring an octagon; ivory rosette border. (*McLean*)
Length, 4 feet 9 inches; width, 3 feet 9 inches

436. DAGHESTAN RUG
Sapphire blue field studded with rows of large rosetted peonies in bright polychrome colors; narrow ivory 'vine' border. Slight damages. Semi-antique rug. (*McLean*)
Length, 5 feet 3 inches; width, 3 feet 10 inches

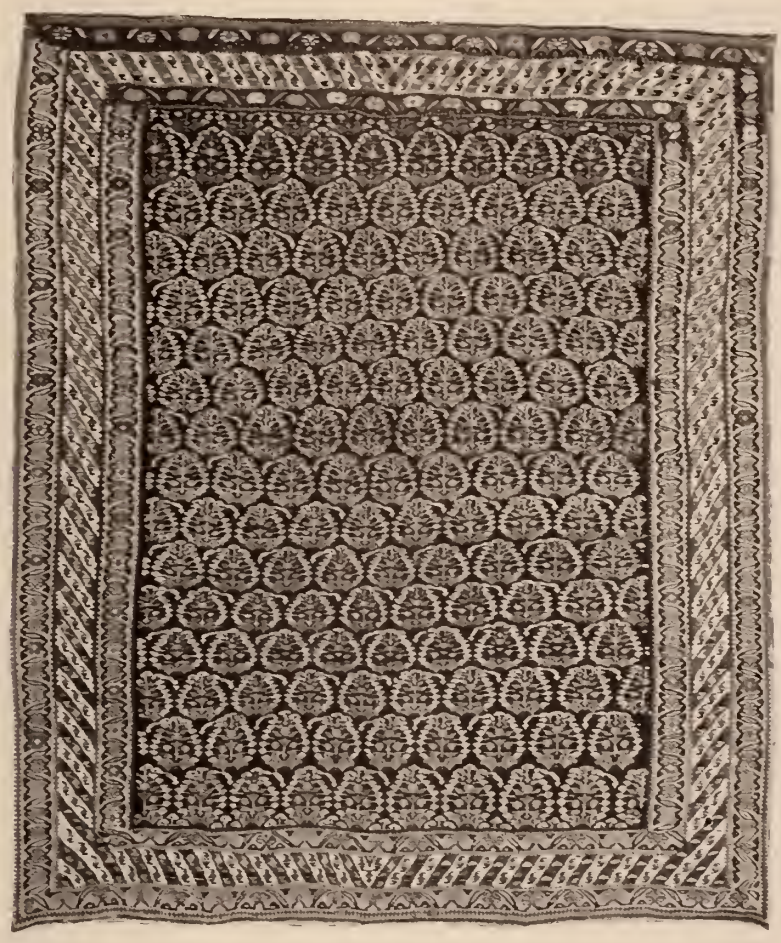
437. HAMADAN RUG
Double-arched latticed fawn and ivory field, woven with a pendented infloriated blue-green hexagon; triple border. (*McLean*)
Length, 6 feet 6 inches; width, 3 feet 6 inches

438. SEHNA KHILIM RUG
Double-sided tapestry-woven rug with a midnight blue field bearing rows of 'pear' motives; diagonally striped rose and white border, sky blue floral guards. A piece of fine quality. (*McLean*)
Length, 5 feet 3 inches; width, 4 feet 5 inches

[See illustration opposite]

439. DAGHESTAN RUG
Three rose-red and ivory plaques enclosing latchhooked cruciforms, woven upon a dark blue field studded with stellate blossoms and animal figures; ivory leaf border. (*McLean*)
Length, 7 feet 5 inches; width, 3 feet 5 inches

440. PERSIAN KURD MINA KHANI RUG
Primrose field, woven with the Mina Khani floral trellis in polychrome colors on light green branches; rose border of sky blue rosettes and white jasmine. (*McLean*)
Length, 10 feet 8 inches; width, 4 feet 4 inches



[NUMBER 438]

441. DAGHESTAN RUG
Woven with six juxtaposed octagons enclosing stellate and latchhooked palmettes upon alternating red and ivory fields; four borders. (*McLean*) *Length,* 8 *feet* 10 *inches; width,* 3 *feet* 4 *inches*

442. BIJUR KURD CARPET
Double-arched rose field woven with a central pendented ivory lozenge and the allover Herati trellis pattern, sky blue spandrels; midnight blue border of 'turtle' palmettes. (*McLean*)
Length, 12 *feet* 5 *inches; width,* 6 *feet* 7 *inches*

443. Turkish Carpet
Broad golden yellow border of blossoms and salmon pink guards, enclosing a pale gray field woven with opposed chains of formalized blossoms in brown, yellow, and pink. (*McLean*)
Length, 13 *feet* 5 *inches; width,* 9 *feet* 9 *inches*

75

444. Mahal Carpet
Light gray field, woven with a symmetrical design of sky blue plaquettes, rosettes, and vases of lilies in orange, yellow, blue, and tan; burnt orange rosette border. (*McLean*)
Length, 16 *feet* 9 *inches; width,* 13 *feet* 3 *inches*

230

445. Fereghan Herati Carpet
Woven with the Herati diamond trellis bearing rosettes, particolored leaves in sky blue and rose, and lilies, on a midnight blue ground; rose-red border of 'turtle' motives linked by angular light green stems. Semi-antique rug. (*McLean*)
Length, 16 *feet* 3 *inches; width,* 12 *feet* 5 *inches*

[See illustration]

380

446. Turkish Carpet
Brick red field woven with large blossoms in bright colors, interspersed with clusters of smaller flowers; broad sapphire blue floral border. (*McLean*) *Length,* 16 *feet* 6 *inches; width,* 13 *feet* 11 *inches*

120

447. Hamadan Camel's-hair Runner
Tan field woven with trellised areas, and studded with rosettes; borders of diagonal stripes and green pinnacles; natural tan outer border with animals and rosettes. (*McLean*)
Length, 17 *feet* 10 *inches; width,* 3 *feet* 7 *inches*

90

448. Serebend Carpet
Fluctuating dark rose field woven with rows of tiny 'pear' motives; 'vine' border, six ivory and midnight blue guards. Some imperfections. (*McLean*) *Length,* 13 *feet* 5 *inches; width,* 6 *feet*

37 50

449. Hamadan Fereghan Carpet
Field with Herati design in deep blue ground, main border with serrated leaves and single blossoms in light blue and crimson; worn. (*Ryle*) *Length,* 16 *feet* 10 *inches; width,* 7 *feet* 4 *inches*

200

[NUMBER 445]

450. Two Mosul Rugs
One with three large 'tarantula' motives in fawn, rose-red, and tan on a blue field, the other with plain tan centre, rose border of rosettes, and diagonally striped guards. [Lot.] (*McLean*)

25

451. Two Rugs
Fereghan Herati rug with midnight blue field and a Shirvan prayer rug woven with checkered 'pear' motives and a mihrab on a *tête de nègre* field. Both worn. [Lot.] (*McLean*)

15

452. Three Soumak Rugs
Pileless weave, one patterned with formalized blossoms within squares on a rose-red ground, two with archaic animals and shrubs on a cream white ground. [Lot.] (*McLean*)

45

453. Two Small Rugs
Fereghan rug (cut down) with a midnight blue medallion on a scarlet field; and a Baluchistan 'Tree of Life' prayer rug with arched fawn field. (*McLean*)

20

HANGINGS

454. Three Pairs of Crewel-embroidered Linen Window Hangings
Queen Anne Style
Embroidered in colored worsteds and silks with a beautiful design of a climbing flower vine with trailing tendrils developing leaves and blossoms and exotic fruits, with plumage birds and squirrels scattered about. (*McLean*) *Length, 5 feet 9 inches; widths, 33 and 48 inches*

70

455. Pair of Crewel-embroidered Linen Window Hangings
Queen Anne Style
Similar in design to the preceding; lined with green ribbed fabric. (*McLean*) *Length, 6 feet 10 inches; width, 46 inches*

140

[See illustration of one]

[NUMBER 455]

456. PAIR OF CREWEL-EMBROIDERED LINEN WINDOW HANGINGS
Queen Anne Style

Similar in design to the preceding; lined with coarse linen. (*McLean*)
Length, 8 *feet; width,* 46 *inches*

457. FOUR PAIRS CREWEL-EMBROIDERED WINDOW HANGINGS WITH VALANCES *Jacobean Style*

Embroidered in colored silk and worsted chain stitch with luxurious flowering tropical vines and exotic birds and animals, on buff fabric. Trimmed with silk-fringed galloon and lined with white sateen. (*McLean*) *Length,* 5 *feet* 7 *inches; width,* 47 *inches*

458. Two Pairs Crewel-embroidered Window Hangings with Valances *Jacobean Style*
40 Matching the preceding. (*McLean*)
Length, 7 *feet* 10 *inches; width,* 47 *inches*

459. Two Pairs Crewel-embroidered Window Hangings with Valances *Jacobean Style*
75 Matching the preceding. (*McLean*)
Length, 5 *feet* 7 *inches; width,* 36 *inches*

460. Five Pairs Peacock Green Satin Damask Window Hangings
12 50 Patterned with rococo scrolls and birds; lined with white sateen; somewhat faded. (*McLean*)
Length, 8 *feet* 5 *inches; widths,* 5 *feet* 10 *inches and* 7 *feet* 10 *inches*

461. Two Pairs Green Satin Damask Window Hangings
Lined with white sateen and trimmed with tasseled fringe; faded.
32 50 Together with a strip of similar damask in new condition. (*McLean*)
Length, 8 *feet* 3 *inches; width,* 48 *inches*

462. Two Pairs Olive Green Silk Velours Window Hangings with Valances
15 Lined with coarse linen. Together with ten matching cornice valances.
(*McLean*) *Length,* 7 *feet* 9 *inches; width,* 5 *feet*

463. Three Pairs Silk Taffeta Window Hangings
15 In ecru, peacock green, and old rose; the first pair with valance. [Lot.]
(*McLean*)

464. Length of Glazed Chintz
37 50 Rich pattern of pheasants among flowers and leaves in a black ground.
(*McLean*) *Length, about* 59 *yards; width,* 31 *inches*

465. Length of Glazed Chintz
15 Patterned with peacocks and other birds on branches developing clusters of large crimson blossoms and green leaves in a white ground.
Length, about 14 *yards; width,* 30 *inches*

[END OF SECOND SESSION]

 $21680-

THIRD AND LAST SESSION

Saturday, January 9, 1937, at 2 p. m.

CATALOGUE NUMBERS 466 TO 654 INCLUSIVE

CHINESE PORCELAINS AND ORIENTAL OBJECTS

466. CHINESE CARVED CORAL FIGURINE
The goddess Kuan Yin standing among peach branches. (*Ryle*)
Height, 3½ inches

467. CHINESE CARVED AMBER VASE AND COVER
Flattened ovoid vase with ring handles and loose cover carved with animals, flowers, and birds; has stand. (*Ryle*) *Height, 6½ inches*

468. CHINESE CARVED RHINOCEROS HORN COUPE AND TWO PEKING GLASS BOWLS
Horn coupe carved in undercut relief with flowering branches; ruby glass bowl carved with lotus decoration; and a sea green glass bowl. [Lot.] (*McLean*) *Widths, 6 to 7¼ inches*

469. CHINESE SPINACH JADE BOWL
Flaring bowl with ring foot, in polished mottled green jade. (*McLean*)
Diameter, 7¼ inches

470. ANTIQUE INDIAN GILDED COPPER STATUETTE
A deity with animalistic head, standing on a recumbent bull. (*Ryle*)
Height, 6½ inches

471. ANTIQUE INDIAN GILDED COPPER STATUETTE
A many-armed deity with animalistic head, astride a lotus throne. (*Ryle*) *Height, 7¼ inches*

472. ANTIQUE INDIAN GILDED COPPER STATUETTE
A deity seated on a lion and holding an emblem. (*Ryle*)
Height, 8 inches

473. ANTIQUE INDIAN GILDED BRONZE STATUETTE OF BUDDHA
Seated figure, the lotus throne barely indicated; has stand. (*Ryle*)
Height, 9 inches

474. CHINESE CARVED CINNABAR LACQUER GIFT BOX AND JARDINIERE
Carved with groups of Immortals, sages, and scholars, in panels surrounded by lotus and peony branches, upon diapered grounds. [Lot.] (*McLean*) *Widths,* 12½ *and* 10½ *inches*

475. INDIAN JEWELED AND GILDED COPPER SHRINE
Representing Siva and lesser deities enthroned; set with garnets and other stones and mounted on a painted wood plaque. (*Ryle*) *Height,* 16 *inches*

476. ANTIQUE INDIAN GILDED COPPER STATUETTE OF A BODHISATTVA
Standing figure wearing a crown and flanked by symbols, on a lotus and palmette throne. (*Ryle*) *Height,* 21 *inches*

477. PAIR SMALL BOWLS AND A SNUFF BOTTLE *K'ang-hsi*
Pair small bowls with three-color decoration and octagonal snuff bottle with blue dragon decoration; have stands; one bowl imperfect. [Lot.] (*Ryle*)

478. LOTUS BOWL *Sung*
Exterior molded with lotus leaves and coated with crackled dove gray glaze shading to celadon; has stand. (*Ryle*) *Diameter,* 7 *inches*

479. BOWL *Sung*
Coated with a minutely crackled celadon glaze disappearing entirely on one side and showing the buff body; has stand. (*Ryle*) *Diameter,* 7½ *inches*

480. PAIR YELLOW AND GREEN DRAGON BOWLS *Ch'ien-lung*
Exterior incised and decorated with Imperial dragons among clouds in a yellow ground; have stands; one imperfect. (*Ryle*) *Diameter,* 6 *inches*

481. LEMON YELLOW BOWL *Chia Ch'ing*
With beautiful soft lemon yellow glaze shading at the rim; seal mark. Slightly imperfect; has stand. (*Ryle*) *Diameter,* 6¼ *inches*

482. PAIR FAMILLE VERTE DISHES *K'ang-hsi*
Enameled with three military figures in amor and blue and yellow robes, in conversation and with spear, sword, and bow. (*McLean*) *Diameter,* 8 *inches*

483. Blue and White "Hawthorn" Ginger Jar *K'ang-hsi*
Underglaze decoration of white prunus in a blue ground simulating cracked ice; wood cover and stand. (*Ryle*) *Height,* 8 *inches*

[See illustration on page 114]

484. Lang Yao Bulbous Vase *K'ang-hsi*
Invested with a beautiful cherry red glaze shading at the mouth to dove gray. (*Ryle*) *Height,* 13 *inches*

485. Pair Decorated Mirror Black Ginger Jars and Covers *Tao Kuang*
Decorated with flowering prunus branches in five colors in a black ground. (*Ryle*) *Height,* 8 *inches*

486. Nanking Blue and White Bowl *K'ang-hsi*
Decorated in underglaze blue with sprigs of peonies and leaves, the interior with a medallion of lotus blossoms; rim chipped. (*Ryle*) *Diameter,* 14 *inches*

487. Pair Blue and White "Hawthorn" Ginger Jars *K'ang-hsi*
Decorated in underglaze blue with antique objects in quatrefoil reserves in a cracked ice ground reserved with prunus branches. Wood cover and stand. (*Ryle*) *Height,* 6½ *inches*

488. Oriental Lowestoft Decorated Punch Bowl *Circa* 1800
Handsome bowl painted in sepia and India ink with lake scenes and in colors and gold with a miscellany of decorative motives. (*Ryle*) *Diameter,* 14½ *inches*

[See illustration facing page 72]

489. Lot of Chinese Decorated Porcelain Dishes
Nine large dishes and twenty-three cereal dishes with dragon decoration; and eighteen berry dishes painted with a pagoda on waves. [Lot.] (*McLean*)

GEORGIAN SILVER AND SHEFFIELD PLATE

490. George III Plain Silver Serving Fork and Two Spoons
1791 and 1802

Shell-form spoon and a fork, by Robt. Cruikshank, London, 1791; and a Scottish silver basting spoon, crested, by Wm. Marshall, Edinburgh, 1802. Together with a silver serving fork, crested. (*McLean*)

491. George III Ajouré Silver Pen Tray
John Moore (?), London, 1775

Serpentine tray with beaded handle and scrolled gallery pierced with foliations and husk festoons; crested and monogrammed. (*McLean*)
Length, 8 inches

From Crichton Bros., New York, 1919

492. Three Georgian Sheffield Plate Desk Ornaments

Festooned globe-form inkstand, fitted with two sapphire blue glass bottles; wax-jack, with silver extinguisher; and small handled snuffers tray. Crested. [Lot.] (*McLean*)

493. Pair George III Irish Silver Chamber Candlesticks
Richard Williams, Dublin, circa 1765

Urn-shaped candle holder with *bobêche* and fitted with conical extinguisher, on spirally lobed round tray with leaved C-scrolled handle; gadrooned borders. Crested. (*McLean*) *Height, 4¼ inches*

[See illustration]

494. Pair George III Silver Chamber Candlesticks
T. Robins, London, 1808

Oblong tray with leaf-scrolled handle, supporting gadrooned urn-shaped candle holder with *bobêche;* gadrooned and shell-molded borders. One fitted with extinguisher. Monogrammed. Fine heavy pieces. (*McLean*) *Height, 4⅛ inches*

[See illustration]

495. George III Silver Egg Cruet
Robt. Hennell, London, 1784-7; and John Emes, 1798

Oval skeleton stand by John Emes, fitted with octagonal salt, and six eggcups by Robt. Hennell. Plain silver, the salt crested. (*McLean*)
Length, 8 inches

From Crichton Bros., New York, 1916

[See illustration]

[NUMBER 495] [NUMBER 496]

TOP ROW: NUMBERS 493-494-494-493

496. RARE GEORGE III SILVER INKSTAND

Chas. Aldridge & Henry Green, London, 1778

2/0 Hexagonal boat-shaped stand, beaded and pierced with latticework; fitted with taper holder, extinguisher, small bowl, and four latticed frames holding sapphire blue glass bottles. (*McLean*)

Length, 14½ *inches*

[See illustration]

497. GEORGE III SILVER DISH CROSS

Edward Aldridge, London, circa 1760

45- Fixed cross with spirit burner, shell dish-support, and anthemion-scrolled feet. (*McLean*) *Width, about* 11 *inches*

498. GEORGE III PLAIN SILVER CHOCOLATE POT

Ang. LeSage (?), London, 1773

80- Bulbous pot with scrolled handle springing from the high flaring foot, cover with pineapple finial; raffia-wrapped handle. (*McLean*)

Height, 6¾ *inches*

CENTRE AND BOTTOM ROWS: NUMBER 500

TOP ROW: NUMBER 499

499. IMPORTANT SET OF FOUR GEORGE III SILVER DOUBLE SALTS
BY PAUL STORR *London,* 1810
Flaring oblong bowl of exceptionally large size, the gadrooned rim finely molded with anthemia and having leaved double shells at the corners, the interior gilded and compartmented; on four elaborate leaved volute and shell supports. Engraved with crest of the Hamilton family; monogrammed. Fine heavy pieces; total weight, about 50 ounces. (*McLean*) *Width,* 47/8 *inches*

300

[See illustration]

500. FINE SET OF FOUR GEORGE III SILVER SMALL TUREENS WITH COVERS *Benj. Smith (?), London,* 1817
Oval two-handled tureen on four leaf-and-shell paw feet, the cover with leaf-scroll and shell-ring handle; borders of gadrooning. Engraved with coat of arms, crest, and monogram. (*McLean*)
Length, 7¾ *inches*
[See illustration]

501. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA *Circa* 1800
With curved branches for three lights, on tapering stem and circular base. (*Ryle*) *Height,* 17½ *inches*
[See illustration facing page 72]

502. PAIR GEORGE III SHEFFIELD PLATE SMALL TUREENS WITH COVERS *Circa* 1810
Two-handled oval tureen with gadrooned rim, on four leaved supports; molded cover with branch handle. Engraved with escutcheon. (*McLean*) *Length,* 7 *inches*

503. GEORGE II IRISH SILVER HOT WATER JUG *John Lloyd, Dublin,* 1748
Of baluster form, with hinged cover and wood handle; *repoussé* at a later date with leaf-scrolled cartouches, foliations and a lion-mask fountain. Crested and monogrammed. (*McLean*)
Height, 11⅛ *inches*

504. GEORGE III SILVER BACON DISH WITH COVER *Andrew Fogelberg & Steph. Gilbert, London,* 1788
Incurved oblong dish with beribboned reeded rim; fitted with cover by Wm. Eley, no date, *repoussé* with foliations, monogrammed, and crested. (*McLean*) *Length,* 10¼ *inches*

[509] [507] [508]

TOP ROW: NUMBER 505 CENTRE ROW: NUMBER 506

505. PAIR GEORGE III REPOUSSÉ IRISH SILVER SAUCE BOATS
Matthew West, Dublin, 1763

Helmet-shaped with beaded rim, richly *repoussé* with acanthus volutes, clusters of blossoms, and a scrolled cartouche with crest; scrolled handle, three shell and hoof feet. (*McLean*) *Length,* 7½ *inches*

120

[See illustration]

506. PAIR GEORGE III IRISH SILVER SAUCE BOATS
Of scrolled helmet form, with delphiniform loop handle and tripod support; *repoussé* with foliations and rococo-scrolled cartouches enclosing coat of arms and crest. Date marks perhaps apocryphal. Heavy pieces. (*McLean*) *Length, 8¼ inches*
[See illustration]

507. GEORGE II SILVER COFFEE POT *Fuller White (?), London,* 1757
Baluster-form pot *repoussé* perhaps at later date with rococo foliations surrounding a scrolled blank cartouche; leaved scrolled spout and pearwood handle. (*McLean*) *Height, 9½ inches*
[See illustration]

508. GEORGE III SILVER COVERED TANKARD
Thos. Whipham & Chas. Wright, London, 1766
Of baluster form, with domed cover and S-scrolled handle with bow-shaped billet; *repoussé* with foliations and a leaf-scrolled cartouche. (*McLean*) *Height, 6¾ inches*
[See illustration]

509. GEORGE III PLAIN SILVER COFFEE POT *London,* 1765
Baluster-form pot with leaved S-scrolled spout and pearwood handle, the hinged domed cover with spiraled finial. (*McLean*)
Height, 8¾ inches
[See illustration]

510. GEORGE III SHEFFIELD PLATE TWO-HANDLED TEA TRAY *Circa* 1800
Oval with pierced border, reeded handles, and engraved armorial crest. (*Ryle*) *Length, 25 inches*

511. QUEEN ANNE REPOUSSÉ SILVER COVERED TANKARD
Cylindrical with high bulbous foot, domed cover with voluted billet, and scrolled handle; spouted and *repoussé* at a later date with rococo foliations and scrolls. Date letter of 1712. (*McLean*)
Height, 8½ inches

TOP ROW: NUMBER 512 CENTRE ROW: NUMBER 514

BOTTOM ROW: NUMBER 513

512. SET OF FOUR GEORGE III SMALL TUREENS WITH COVERS

Fras. Butty & Nich. Dumee, London, 1772*; and Thos. Ellis,* 1778

Oval tureen with beaded and shell-molded rim flowing into molded volute handles, on four leaved volute feet; cover with pomegranate finial. Engraved with escutcheon and crest. (*McLean*)

Length, 7¾ *inches*

300

From Crichton Bros., New York, 1916

[See illustration of two]

513. PAIR FINE GEORGE III SILVER COVERED ENTREE DISHES
BY PAUL STORR *London,* 1817

Incurved oblong dish with reversible cover, bordered with gadrooning enriched with leaved shell ornament; leaved lock handle springing from lion masks and resting on cauliflower leafage. Engraved with leaf-mantled escutcheons and crested. Monogrammed. Covers and dishes well marked. Fine heavy pieces; weight, about 140 ounces. (*McLean*) *Length,* 11½ *inches*

[See illustration]

514. PAIR GEORGE III SILVER VEGETABLE DISHES WITH COVERS
Paul Storr, London, 1805; *and Wm. Burwash and Richd. Sibley,* 1810

Round dish with gadrooned and shell-molded rim, high domed cover with band of gadrooning and with looped serpent handle; engraved with coat of arms and crest. One dish by Paul Storr, the other dish and both covers by Wm. Burwash and Richd. Sibley; all parts marked. Heavy pieces. (*McLean*) *Diameter,* 11¼ *inches*

[See illustration]

515. SCOTTISH REPOUSSÉ SILVER WINE JUG
D. C. Rait, Edinburgh and Glasgow, 1844

Of bulbous baluster form with leaf-scrolled handle, mask spout, and domed hinged cover with melon finial; *repoussé* with rococo leaf scrolls and clusters of flowers. (*McLean*) *Height,* 14¾ *inches*

[NUMBER 516] [NUMBER 517]

516. GEORGE III IRISH SILVER CIRCULAR SALVER

Wm. Homer, Dublin, 1771

With molded piecrust rim bordered with gadrooning, the centre engraved with a band of leaf scrolls, fruiting branches, and perched birds, and monogrammed; four molded feet. (*McLean*)

220

Diameter, 16 *inches*

From James H. Goodrich Co., New York, 1920

[See illustration]

517. GEORGE III IRISH SILVER CIRCULAR SALVER

John Lloyd, Dublin, 1777

Similar to the preceding; monogrammed. (*McLean*)

220

Diameter, 16 *inches*

From James H. Goodrich Co., New York, 1920

[See illustration]

518. FINE GEORGE III SILVER OVAL TUREEN WITH COVER

Andr. Fogelberg and Steph. Gilbert, London, 1792

Adam two-handled bowl in the form of a patera *repoussé* with a border of leaved foliage scrolls, the matching cover with reeded branch-form loop handle; gadrooned oval foot. Crested. (*McLean*)

200

Length, 18¼ *inches*

[See illustration]

[NUMBERS 518 AND 519]

519. MASSIVE SILVER TWO-HANDLED TEA TRAY

E. J. & W. Barnard, London, 1849

Exceptionally heavy oblong tray with scrolled piecrust border molded with rococo leafage and scrolls, and S-scrolled handles; the centre engraved with a broad band of arabesqued foliage, centring the crest and monogram of Reuben David Sassoon, Esq. Weight, about 205 ounces. (*McLean*) *Length,* 32½ *inches*

3/0 –

[See illustration]

520. PAIR REPOUSSÉ SILVER OVOID JARS WITH COVERS
W. Mann, London, 1855-6

200 *Repoussé* with festoons and pendants of flowers and fruit and bands of gadrooning and leafage; domed cover with pierced finial. Britannia standard. (*McLean*) *Height,* 19 *inches*

521. PAIR SHEFFIELD PLATE TWO-HANDLED URNS WITH COVERS
Classic ovoid urn with two leaf-scrolled loop handles, square foot, and domed cover; engraved with leaf scrolls, foliations, and perched pheasants. (*McLean*) *Height,* 14¾ *inches*

[See illustration facing page 76]

522. GEORGE III SHEFFIELD PLATE WAITER AND PAIR CANDLESTICKS
Circa 1790-1810

40 Circular tray with beaded rim, on three anthemion feet; crested and initialed B; small plain columnar candlestick with gadrooned rims. [Lot.] (*McLean*)
Diameter of waiter, 9¼ *inches; height of candlestick,* 6¼ *inches*

ENGLISH AND CONTINENTAL FURNITURE AND DECORATIONS

523. THREE MINIATURE PAINTINGS
70 One circular, with domestic scene after Greuze; and two on ivory, one depicting a halt at an inn, the other a furious battle scene, dated 1784. Framed. [Lot.] (*McLean*) *Widths,* 2⅝ *to* 3⅝ *inches*

524. PAIR BRONZE RACING GROUPS *René Paris, French: XIX Century*
False Start, and Two Year Old's Canter. Depicting racing horses with jockeys up; captioned and signed. Marble bases. (*McLean*)
150 *Height,* 7½ *inches*

525. FIVE SILHOUETTE PORTRAITS *Augustin Edouart, French:* 1789-1861
Full-length silhouettes of President Millard Fillmore, B. W. Wait, Mrs D. Emily Warden, and of the children Emma Stalker Sayres and Emely [*sic*] A. Peaseley. Framed. [Lot.] (*McLean*)
100 *Heights,* 7 *to* 11 *inches*

Note: Upon the backs are pasted labels stating that the silhouettes were cut by August[in] Edouart during his visit to the United States (1839-49).

From Arthur S. Vernay, Inc., New York

526. SIX DECORATIVE FANS *English, XVIII-XIX Century*
Two pairs of decorated lacquer fans, one pair having carved ivory handles; two with decorated foils. [Lot.] (*McLean*)

527. ENGRAVED IVORY CASKET, MOUNTED IN SILVER
English (?), XVIII Century
Engraved and etched with architectural scenes within borders of foliations; enriched with silver mounts. (*McLean*) *Length,* 10¾ *inches*

528. BRONZE LANTERN CLOCK *Cromwellian Style*
Quadrangular domed case with engraved face and *ajouré* dolphin and lotus pediment. (*McLean*) *Height,* 15½ *inches*

529. TWO ANTIQUE BRASS CANDLESTICKS
With baluster stem and large bell-shaped base. (*Ryle*)
Heights, 9 *and* 9½ *inches*

530. WILLIAM AND MARY WALNUT MARQUETRY BRACKET CLOCK
Molded quadrangular case inlaid with panels and border arabesques of 'seaweed' foliations, enclosing dial with ormolu cherub-head spandrels and engraved backplate; striking movement. (*McLean*)
Height, 12½ *inches*

531. SHERATON INLAID MAHOGANY KNIFE BOX
English, Late XVIII Century
With shaped front and hinged slant lid; banded with different woods; interior missing. (*McLean*) *Height,* 15 *inches; width,* 9 *inches*

532. PADOUK WOOD SEWING BOX *English, Early XIX Century*
Serpentine oblong box, the interior fitted with numerous compartments having covers inlaid with bone and various woods, the cover with a bone rosette medallion (imperfect). (*McLean*) *Length,* 14¼ *inches*

533. PAIR SHERATON INLAID SATINWOOD KNIFE BOXES
English, Late XVIII Century
Handsomely shaped front and hinged slant lid banded and inlaid with various woods and having silver key escutcheons; interior lined with green baize. (*McLean*) *Height,* 15½ *inches*

534. Two Queen Anne Carved and Parcel-gilded Walnut Wall Sconces

Passed

Cartouche-shaped, pierced and carved with flowers and scrolls and having two metal branches for candles. (*McLean*)

Approximate size: Height, 24 *inches; width,* 17 *inches*

535. George II Burl Walnut Bracket Clock

Joseph Clark, London, circa 1740

160-

Quadrangular molded case with truncated dome top, the arched dial enriched with ormolu spandrel ornaments and inscribed with maker's name; brass backplate finely engraved with arabesqued foliations and a cherub head. Chiming movement. (*McLean*) *Height,* 21 *inches*

[See illustration facing page 120]

536. Antique Bell-metal Candlestick Mounted as Lamp

45

Wired for three lights; with parchment shade. (*Ryle*)

Height, 27 *inches*

537. William and Mary Walnut Wall Clock

Jacobus Markwick, London, circa 1690

55

Square arched case inset with *ajouré* floral ornament, and with scrolled base, the brass dial engraved with foliations and bearing the maker's name: *Jacobus Markwick, Londini.* Case reconstructed. (*McLean*)

Height, 16 *inches*

Note: James (Jacobus) Markwick, of the Royal Exchange, London, was apprenticed to Edmund Gilpin; member of the Clockmakers' Company 1666-98. See *Britten,* p. 737.

538. Antique Chinese Bronze Vase Fitted as Lamp

40-

Pear-shaped vase wired for two lights; with parchment shade. (*Ryle*)

Height, 23 *inches*

From Yamanaka & Co., Inc., New York

[See illustration facing page 117]

539. Set of Six William and Mary Carved and Parcel-gilded Walnut Sconces

75-

Composed of a cartouche-shaped plaque elaborately carved and pierced with *putti,* foliage, and scrolls and mounting two bronze arms; wired for electricity. (*McLean*) *Height,* 16½ *inches; width,* 11 *inches*

From Arthur S. Vernay, Inc., New York, 1914

540. PAIR BRASS CANDLESTICKS FITTED AS LAMPS
Of seventeenth century design; wired for three lights, with parchment shade. (*Ryle*) *Height,* 20 *inches*

541. QUEEN ANNE CARVED OAK WALL BOX *English, XVIII Century*
Small box with shaped and slotted back to hold spoons or pipes. (*Ryle*) *Height,* 23 *inches; width,* 12 *inches*

542. PAIR ALABASTER VASE LAMPS
Pyriform vase in the classic taste with black marble base; wired for two lights, with parchment shade. (*Ryle*) *Height,* 27 *inches*

543. PAIR ADAM CUT CRYSTAL GLASS WALL SCONCES
Composed of four curved branches supporting flower-shaped candle sconces and radiating from a vasiform hub, which is surmounted by a spear-shaped shaft capped by a dome with pineapple finial. Entirely of glass, elaborately hung with festoons and pendants. (*McLean*) *Height,* 33 *inches; width,* 17 *inches*

544. CARVED AND GILDED TORCHÈRE FITTED AS TABLE LAMP *Italian Baroque*
Elaborately carved with acanthus and cherub heads; wired for three lights. (*McLean*) *Height,* 35 *inches*

545. CARVED WOOD STATUETTE OF A SAINT *Flemish Renaissance*
Standing figure of a bishop saint holding crozier, his left hand raised in the attitude of blessing. (*Ryle*) *Height,* 33 *inches*

[See illustration facing page 128]

546. DECORATED PEWTER JAR *Dated* 1774
Cylindrical vase and stand engraved with a heraldic escutcheon bearing the legend *Sic itur ad astra, Cannongate* [sic]. (*Ryle*) *Height,* 18 *inches*

547. PAIR ANTIQUE BRASS CANDLESTICKS FITTED AS LAMPS
Altar candlesticks with stepped flaring base; wired for three lights, with parchment shade. (*Ryle*) *Height,* 24 *inches*

[NUMBER 548]

548. SET OF FOUR SHERATON CARVED AND GILDED WALL SCONCES

English, Late XVIII Century

In the form of a bouquet of blossoms and leaves centred by a small oval mirror and suspended from a ribbon knot, emerging from a cornucopia of conventional form, from which radiate two foliated arms with sconces for candles. Very rare. (*McLean*)

680-

Height, 29 *inches; width,* 15 *inches*

From Arthur S. Vernay, Inc., New York, 1919

[See illustration of two]

549. SMALL GEORGIAN PIERCED STEEL FENDER *English, XVIII Century*
Curved low fender pierced in a conventional design, the borders beaded. (*McLean*) *Length, 48 inches*

550. QUEEN ANNE WALNUT STOOL *English, XVIII Century*
Oblong top in Jacquard tapestry, on cabriole legs with turned stretchers. (*Ryle*)

551. JACOBEAN TURNED OAK STOOL *English, XVII Century*
Molded oblong top on turned columnar legs with stretchers. (*Ryle*)

552. JACOBEAN TURNED OAK STOOL *English, XVII Century*
Square top covered in brown leather. (*Ryle*)

553. ELIZABETHAN CAST IRON FIRE BACK *English, dated 1582*
Oblong panel with arched crest cast in a design of formalized grapevine, anchors, and the Tudor rose, the crest with the date and initials 1582, IFC. Rare. (*Ryle*) *Height, 34 inches; length, 41 inches*

554. BLACK AND GOLD LACQUER TEAPOY *English, Early XIX Century*
Small square box on stand containing a drawer and with straight legs and X-stretcher; partly of Oriental lacquer. (*McLean*)
Height, 33½ inches; width, 14 inches

555. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT BENCH
Oblong top covered in wool needlepoint designed with a cluster of flowers and leaves; on four richly carved cabriole legs with claw and ball feet. (*McLean*) *Length, 37 inches*

556. SHERATON MAHOGANY SHAVING MIRROR *English, circa 1810*
Oblong swivel mirror on turned trestle supports. (*Ryle*)
Height, 22 inches; width, 22 inches

557. WILLIAM AND MARY TURNED WALNUT DRESSING MIRROR
Composed of a swivel mirror with molded and shaped frame, on spirally turned trestle supports. (*McLean*)
Height, 32 inches; width, 23 inches

558. PAIR HEPPLEWHITE CARVED MAHOGANY POLE SCREENS WITH PETIT POINT PANELS

160 Composed of an oblong panel of antique *petit point* needlework designed with a cluster of blossoms and leaves arranged in a vase, in blue and white in a terra cotta ground. Mounted on a slender fluted shaft and leaf-carved tripod with spade feet. (*McLean*) *Height, 5 feet*

[See illustration]

559. CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

130 Oval frame handsomely pierced and carved in a design of C-scrolls, flowers, and acanthus; glass of later date. (*McLean*)

Height, 41 inches; width, 28 inches

[See illustration]

560. ADAM DECORATED AND INLAID SATINWOOD BEAU BRUMMEL

English, Early XIX Century

160 Rectangular dressing cabinet with hinged top uncovering compartments and a rising mirror, eight small drawers in front; top, front, and sides painted with medallions of classical figures, flower and riband borders, and husk swags; banded with tulipwood. (*McLean*)

Height, 35 inches; width, 29 inches

[See illustration]

561. GEORGIAN INLAID MAHOGANY BEDSIDE STAND

English, XVIII Century

80 Square tray top, front enclosed by two doors; on molded straight legs banded with checkered line inlay. (*Ryle*)

Height, 30 inches; width, 20 inches

562. CHIPPENDALE MAHOGANY SIDE CHAIR

40 Open square back in the Chinese taste, silk velours seat, plain legs and stretchers. (*McLean*)

563. GEORGIAN MAHOGANY BEDSIDE TABLE, CANDLESTAND, AND SILK WINDER

25 The bedside table with some repairs. [Lot.] (*McLean*)

[NUMBERS 558 TO 560 INCLUSIVE]

[NUMBER 564]

564. GEORGE II RICHLY CARVED MAHOGANY 'LION MASK' CARD TABLE WITH PETIT POINT TOP

The hinged and folding shaped square top has four guinea pockets and rounded corners for candlesticks and is lined in *petit point* needlework designed with a baroque interpretation of the Expulsion from the Garden of Eden, executed in colors. The front legs are boldly carved with lions' masks and acanthus and terminate in lion-paw feet. The rear legs draw out concertina-fashion under the hinged leaf. (*McLean*) *Height,* 28 *inches; width open,* 30 *inches*

5 2 5-

[See illustration]

565. GEORGIAN MAHOGANY WALL BOX AND A SMALL DUMBWAITER
English, circa 1800

Wall box with hinged lid and carved top. A small portable rack with two shelves and a drawer in the base; trimmed with ivory finials. [Lot.] (*McLean*) *Heights,* 16 *and* 22 *inches*

566. TWO GEORGIAN MAHOGANY SMALL TABLES

Fret-carved small oblong table of Chippendale design and a circular folding table with round tapering legs. [Lot.] (*McLean*)
Widths, 22 *and* 18 *inches*

567. SHERATON MAHOGANY TORCHÈRE *English, circa* 1800

Stand for lamp or vase with molded circular top, on ringed round tapering shaft and splayed tripod. (*McLean*) *Height,* 42 *inches*

568. CHIPPENDALE FRET-CARVED MAHOGANY URN STAND
English, XVIII Century

Small circular table with fretted gallery and corner brackets, straight legs with spade feet; some repairs. (*McLean*)
Height, 25 *inches; diameter,* 11 *inches*

569. HEPPLEWHITE CARVED MAHOGANY POLE SCREEN

Octagonal brocade-lined panel on carved shaft rising from a patera-shaped base. (*McLean*) *Height,* 54 *inches*

From Westing, Evans & Egmore, Inc., Philadelphia

570. SMALL SYCAMORE BEDSIDE TABLE *English (?), circa* 1800

Oblong top on square tapering legs, one drawer. (*McLean*)
Height, 28 *inches; width,* 21 *inches*

571. QUEEN ANNE WALNUT CELLARET ON STAND
English, Early XVIII Century

Small chest veneered with burl walnut, with ornamental bronze lock and handles; a drawer in the lower part. On stand of later date, with turned legs and shaped stretchers. (*Ryle*)
Height, 37 *inches; width,* 20 *inches*

From A. Timms, Chelsea, London

[NUMBER 572]

572. CHARLES II WALNUT TALL-CASE CLOCK
William Clement, London, circa 1680
Richly marked walnut case of medium height, the square hood decorated with spiraled pilasters. Brass square dial with rich spandrel mounts and single hand, inscribed with the maker's name *Wm. Clement, Londini fecit.* With restorations. (*Ryle*)
Height, 6 *feet* 4 *inches*

180-

[See illustration]

573. GEORGE I MAHOGANY SMALL CARD TABLE
English, XVIII Century
Shaped and folding square top on round tapering legs with club feet; a repair on the hinged leaf. (*McLean*)
Height, 28 *inches; width open,* 26 *inches*

150-

From Westing, Evans & Egmore, Inc., Philadelphia

574. PAIR CHINESE-CHIPPENDALE FRET-CARVED MAHOGANY HANGING SHELVES
Hanging frame of three open shelves with fretted sides and pagoda-form pediment. (*McLean*)
Height, 44½ *inches; width,* 35 *inches*

120-

575. CHIPPENDALE CARVED AND PAINTED PINE WALL MIRROR *English, XVIII Century*
Cartouche-shaped frame elaborately pierced and carved with C-scrolls, foliage, and flowers and painted to simulate walnut. (*McLean*)
Height, 37 *inches; width,* 20 *inches*

55-

From Westing, Evans & Egmore, Inc., Philadelphia

576. QUEEN ANNE WALNUT DROP-LEAF TABLE
Small diagonally folding square table with club-footed cabriole legs; some repairs. (*McLean*) *Height,* 28 *inches; width,* 25 *inches*

40-

577. WILLIAM AND MARY INLAID WALNUT CANDLESTAND

English, Late XVII Century

Veneered octagonal top inlaid with herringbone ornament, on cork-screw turned pillar and scrolled tripod; feet restored. (*McLean*)

35 – *Height, 31½ inches; width, 15½ inches*

578. GEORGIAN MAHOGANY BEDSIDE STAND

Small square cupboard enclosed by a molded door, on four slender round supports with claw and ball feet. (*McLean*)

15 – *Height, 31½ inches; width, 12½ inches*

579. SHERATON INLAID MAHOGANY CANDLESTAND

English, Early XIX Century

20 – Square top with incurved corners, on slender tapering hexagonal pillar and spade-footed tripod. (*McLean*)

Height, 36 inches; width, 12 inches

580. EARLY GEORGIAN OAK GRANDMOTHER CLOCK

English, Early XVIII Century

13 – Molded case with columnar corners and square hood enclosing square brass dial richly mounted on the spandrels. Probably Welsh. (*Ryle*)

Height, 37 inches

55 581. QUEEN ANNE WALNUT MARQUETRY DESK WITH CLAW AND BALL FEET

The hinged slant flap encloses pigeonholes and small drawers; four shell and leaf-carved legs. Top and front decorated with panels of seaweed marquetry in a ground of black wood. (*McLean*)

Height, 40 inches; width, 37 inches

25 582. CHARLES II CARVED WALNUT AND MORTLAKE TAPESTRY ARMCHAIR

Rectangular back and seat covered in seventeenth century tapestry woven with swags of flowers and leaves and foliage arabesques. Richly carved frame of later date. (*McLean*)

[NUMBER 583]

K'ANG-HSI BLUE AND WHITE GINGER JAR: NUMBER 483

583. CHIPPENDALE CARVED MAHOGANY SERPENTINE-FRONT BUREAU
English, XVIII Century

290-

Gentleman's dressing chest containing four serpentine long drawers, the top drawer fitted with a baize-lined slide; the chamfered corners carved with tracery ornament; molded top and bracket feet. (*Ryle*)
Height, 34 inches; length, 42 inches

[See illustration]

[NUMBER 584]

584. SET OF SIX QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS

Violin-shaped open back veneered with burl walnut, saddle-shaped slip seat covered in old needlepoint designed with medallions of figures and flowers. Cabriole front legs carved with formal acanthus. A carved shell centres the seat frame. (*McLean*)

150-

[See illustration of two]

585. CHIPPENDALE MAHOGANY CARD TABLE *English, XVIII Century*
Hinged and folding triple top, with serpentine front and lined with green baize; supported on chamfered straight legs. (*Ryle*)
Height, 29 inches; length open, 35 inches

130

586. GEORGE II WALNUT CORNER CHAIR *English, XVIII Century*
Roundabout arms capping two beaker-form splats, cabriole front leg, and solid seat. (*Ryle*)

55

587. SHERATON DECORATED SATINWOOD BOOK OR CHINA CABINET
English, XIX Century
Comprising a cupboard enclosed by two doors surmounted by a set of three open shelves. Painted with sprigs of flowers and banded with tulipwood. (*McLean*) *Height, 5 feet 3 inches; width, 33 inches*
From Arthur S. Vernay, Inc., New York, 1916

90

588. SET OF FOUR CHIPPENDALE CARVED MAHOGANY AND BROCADE SIDE CHAIRS
Rectangular back and seat in pale green brocade trimmed with brass-headed nails; carved cabriole front legs with scrolled feet. (*McLean*)

100

589. CHIPPENDALE MAHOGANY SERPENTINE-FRONT BUREAU
English, XVIII Century
Handsome chest of four drawers in nicely figured mahogany with brass bail handles, overhanging top, and bracket feet. (*Ryle*)
Height, 35 inches; length, 39½ inches

110

590. GEORGE II CARVED MAHOGANY HANGING SHELVES
English, XVIII Century
Hanging frame of three open shelves, two drawers in the lower part; the sides fret-carved with tracery ornament. (*Ryle*)
Height, 37 inches; width, 30 inches

135

591. GEORGIAN MAHOGANY FOUR-TIER WHATNOT *English, circa* 1800
Comprising four square shelves, a drawer in the lower part. (*Ryle*)
Height, 50 inches; width, 18 inches

70

[NUMBER 592]

ANTIQUE CHINESE BRONZE VASE-LAMP: NUMBER 538

592. GEORGE III MAHOGANY PEDESTAL WRITING DESK

English, XVIII Century

Oblong top lined with tooled and gilt crimson leather, three drawers in the frieze, three drawers in either pedestal. (*Ryle*)

Height, 30 *inches; length,* 58 *inches*

[See illustration]

593. SHERATON MAHOGANY THREE-PART DINING TABLE

English, Early XIX Century

Oblong top with rounded corners and grooved edge, supported on three turned pedestals and reeded splayed legs with brass paw feet. Top extended by inserting two loose leaves. (*Ryle*)

Hight, 28½ *inches; length extended,* 11 *feet* 6 *inches*

594. HEPPLEWHITE MAHOGANY CANDLESTAND
Circular top on gadrooned pillar and splayed tripod; slightly imperfect. (*McLean*) *Height,* 28 *inches; diameter,* 17 *inches*

595. PAIR CHIPPENDALE CARVED MAHOGANY TORCHÈRES
Pedestal for lamp or vase with cluster-column shaft, fretted octagonal top, and carved cabriole tripod with claw and ball feet. (*McLean*)
Height, 46 *inches; width,* 14 *inches*

596. WALNUT CANDLESTAND *English, XVIII Century*
Circular top on turned pedestal and cabriole tripod. (*Ryle*)
Height, 25 *inches; diameter,* 15 *inches*

597. ADAM INLAID AND PARCEL-GILDED SATINWOOD SMALL TABLE
Oblong top with two hinged leaves and two drawers, inlaid and painted with an oval medallion of acanthus and honeysuckle, on leaf-carved, fluted, and gilded round tapering legs. (*McLean*)
Height, 28 *inches; length open,* 30 *inches*

598. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT DAY BED
English, XVIII Century
The rectangular head panel and the seat covered in silk and wool *petit point* designed with crimson and blue parrots and a white cockatoo in shaped medallions, surrounded by variegated blossoms and foliage in colors, in a brown ground. The mahogany shaped arms finely carved with acanthus, the six legs in square column pattern, carved with flower swags and braced with fretted stretchers. (*McLean*)
Length, 5 *feet* 1 *inch; width,* 26 *inches*

From Westing, Evans & Egmore, Inc., Philadelphia, 1917

[See illustration]

[NUMBER 598]

599. QUEEN ANNE WALNUT CARD TABLE *English, XVIII Century*
Baize-lined hinged top on cabriole legs. (*Ryle*)
Height, 31½ *inches; width open,* 26 *inches*

50

600. GEORGE II MAHOGANY WIG STAND *English, XVIII Century*
Open circular top to hold a basin, two small drawers at centre, and a vasiform box; tripod supports with cabriole legs. (*McLean*)
Height, 33 *inches; diameter,* 14 *inches*

70

601. GEORGIAN WALNUT TRIPOD TABLE *English, XVIII Century*
Molded circular top on turned pillar and cabriole tripod; partly restored. (*Ryle*) *Height,* 20 *inches; diameter,* 20 *inches*

30

602. GEORGE III MAHOGANY BEDSIDE STAND *English, XVIII Century*
Small semicircular commode, the front enclosed by a tambour shutter and containing a small drawer. (*Ryle*)
Height, 28½ *inches; width,* 19 *inches*

40

603. PAIR GEORGIAN PARCEL-GILDED MAHOGANY AND GREEN VELVET ARMCHAIRS
Rectangular back, seat, and voluted arms covered in worn green velvet trimmed with brass-headed nails. Acanthus-carved and parcel-gilded cabriole legs; club feet. (*McLean*)

70

604. GEORGIAN PARCEL-GILDED MAHOGANY AND GREEN VELVET BENCH
Matching the preceding chairs. (*McLean*) *Length,* 39 *inches*

25

605. WILLIAM AND MARY INLAID WALNUT SMALL TABLE
English, Late XVII Century
Square top veneered with figured walnut and inlaid with pearwood; one drawer in front; four turned double spiral legs braced with saltire stretcher. With restorations. (*McLean*)
Height, 29½ *inches; width,* 26 *inches*

45

[See illustration]

606. SET OF SIX CHARLES II CARVED AND CANED WALNUT SIDE CHAIRS
Tall back carved with scalloped shelves and leafage, caned seat, spirally turned posts, and scrolled legs. Seat furnished with needlepoint cushion. (*McLean*)

75

[See illustration of two]

[NUMBERS 605 AND 606]

GEORGE II BRACKET CLOCK: NUMBER 535

607. Late Sheraton Mahogany Cheval Mirror
English, Early XIX Century
Comprising an oblong swivel mirror in a turned frame with bronze candle sconces on reeded splayed legs. (*Ryle*)
Height, 5 feet 3 inches; width, 24 inches

608. Cromwellian Turned Oak Stool *English, XVII Century*
High stool with square top, turned straddle legs and stretchers, adapted as a table. (*Ryle*)

609. Cromwellian Turned Oak Gate-leg Table
English, XVII Century
Oval top supported on spool-turned stationary and pivoting legs with plain stretchers. (*Ryle*) *Height, 30 inches; length, 32 inches*

610. Elm and Yew Wood Armchair and Side Chair
English, XVIII Century
Ladder back chairs of Yorkshire type, with rush seats. (*Ryle*)

ORIENTAL RUGS

611. Collection of Seventeen Persian and Baluchistan Saddle Rugs and Trappings
Including examples of Shiraz, Soumak, Kirman, and Baluchistan weaves; floral and geometrical designs, some with striped webs; as exhibited. Together with a leather saddle blanket banded in red straw. [Lot.] (*McLean*)

612. Birjend Rug
Cream field woven with a circular scarlet medallion with pendent 'pear' motives and similar quarter motives in the corners; scarlet floral 'vine' border. (*McLean*) *Length, 5 feet; width, 3 feet 7 inches*

613. Daghestan Rug
Dark blue field, woven with a brick red quatrefoil with green pendants and a geometrical design of blossoms interspersed with bird figures, brick red spandrels; diagonally striped border. (*McLean*)
Length, 5 feet 8 inches; width, 4 feet 3 inches

[NUMBER 614]

614. HEREKE SILK 'POLONAISE' RUG

Primrose yellow field woven with a design of sky blue creepers and leaves, with lilies and lotus palmettes in blending colors; broad 'vine' border of palmettes. A replica of a 'Polonaise' rug of the seventeenth century. (*McLean*) *Length, 5 feet 9 inches; width, 4 feet 9 inches*

[See illustration]

615. SEHNA KHILIM RUG

Double-sided tapestry-woven rug, with a myriad of small blossoms upon a *tête de nègre* field centring a rose lozenge of tiny shrubs closely disposed in rows. (*McLean*)

30

Length, 6 feet 6 inches; width, 4 feet 4 inches

616. FEREGHAN RUG

Tan field woven with a trellis of rose branches enclosing cruciforms, rosettes, and white leaves; ivory border of bright blossoms. Border cut. Semi-antique rug. (*McLean*)

45

Length, 7 feet 1 inch; width, 3 feet 9 inches

617. HAMADAN CAMEL'S-HAIR RUNNER

Diapered tan field disclosed in a diamond lattice overlaid with a pole of four infloriated ivory lozenge plaquettes; two borders. (*McLean*)

55

Length, 11 feet 7 inches; width, 3 feet 9 inches

618. MIR SEREBEND RUG

Fluctuating rose-red field woven with rows of small 'pear' motives; ivory 'vine' border, blue and rose guards. (*McLean*)

135

Length, 13 feet 7 inches; width, 4 feet 7 inches

619. PERSIAN KURD MINA KHANI RUG

Deep midnight blue field woven with the large Mina Khani floral trellis in yellow, sky blue, rose, and white; light gray 'vine' border. Some repairs. (*McLean*)

70

Length, 11 feet; width, 3 feet 4 inches

620. FEREGHAN CARPET

Greenish blue field, woven with the allover Herati trellis design with rosettes, curling leaves, and lilies, dark red and ivory predominating; dark wine-crimson border of 'turtle' palmettes. (*McLean*)

320

Length, 16 feet 8 inches; width, 10 feet 7 inches

621. FEREGHAN GULI HINNAI CARPET

Midnight blue field woven with a rose-red diamond trellis enclosing clusters of the yellow henna flower and rosettes; fine rose-red border of large floral lozenges and diapered plaquettes. A semi-antique carpet of good quality. (*McLean*)

350

Length, 17 feet 4 inches; width, 16 feet 4 inches

[See illustration]

[NUMBER 621]

622. SEHNA KHILIM CARPET

Double-sided tapestry-woven rug with a design of pear-shaped jasmine plants disposed in lateral rows upon a midnight blue field; diagonally striped red and white border, fluctuating blue guards. A piece of unusual size. (*McLean*)

Length, 21 *feet* 4 *inches; width,* 7 *feet* 4 *inches*

623. SAVONNERIE CARPET

Café au lait field and tan inner border, all woven in pastel colors with heavy *rinceaux* of foliage interspersed with small flowers; *café au lait* border of a rose garland intertwined with a spiral of leaves. Probably Viennese. Cut for fireplace. (*McLean*)

Length, 32 *feet; width,* 16 *feet* 6 *inches*

624. FEREGHAN CARPET

Deep blue field with compact Herati design in light blue, red, and ivory white; the main border with angular vines and large blossoms on a pistache green ground. (*Ryle*) *Length,* 22 *feet; width,* 10 *feet*

625. HAMADAN RUNNER

Rose-red field with Serebend design of rows of small 'pear' motives; pale gray 'vine' border with *tête de nègre* guards. (*McLean*)

Length, 22 *feet; width,* 3 *feet*

626. CAUCASIAN KURD RUNNER

Midnight blue field woven with seven infloriated square plaques in varied colors, amid scattered floral motives and tiny animal figures; ivory border of serrated leaves. (*McLean*)

Length, 11 *feet* 5 *inches; width,* 3 *feet*

627. HAMADAN CAMEL'S-HAIR RUNNER

A pole of five ivory hexagons upon a tan field, all woven with a geometrical design of blossoms; rose, ivory, and tan borders. (*McLean*) *Length,* 9 *feet; width,* 3 *feet* 9 *inches*

628. TWO SOUMAK RUGS

Pileless weave, developing a diamond trellis enclosing latchhooked motives, and lateral rows of octagons, on cream white grounds. [Lot.] (*McLean*)

Length, 5 *feet* 9 *inches; widths,* 4 *feet* 11 *inches and* 3 *feet* 4 *inches*

ENGLISH AND CONTINENTAL FURNITURE

[CONCLUDED]

629. TWO LEAD GARDEN FIGURES *English, XIX Century*
Charming figures of nude infants, one rescuing a bird from a puppy, the other surveying herself in a hand mirror. (*McLean*)
Heights, 29 and 36 inches

630. WILLIAM AND MARY WALNUT MARQUETRY WALL MIRROR
Shaped upright frame carved with scrolls and drapery swags on the crest and base, the pilasters decorated with panels of seaweed marquetry in light wood. (*McLean*) *Height, 44 inches; width, 29 inches*

631. GEORGIAN PARCEL-GILDED WALNUT SIDE TABLE
Oblong top, the frieze and four cabriole legs carved with leafage and lambrequins; claw and ball feet. (*McLean*)
Height, 29 inches; length, 42 inches

632. QUEEN ANNE WALNUT AND POINT D'HONGRIE WING CHAIR
Upholstered and covered in antique silk Hungarian point in a multicolored zigzag design. Walnut molded cabriole legs with club feet. (*Ryle*)

633. CHARLES II WALNUT MARQUETRY FOLDING TABLE
Hexagonal top, folding envelope-fashion forming a triangle, inlaid with foliage marquetry; on four corkscrew turned legs with shaped stretchers. (*McLean*) *Height, 29 inches; width open, 27 inches*

634. EARLY GEORGIAN BLACK AND GOLD LACQUER TALL-CASE CLOCK
English, XVIII Century
Square dial of brass richly mounted, in a case simulating Chinese lacquer; the pediment pierced and carved with *putto* and acanthus, shaped base carved with acanthus and parcel-gilded. With restorations. (*McLean*) *Height, 7 feet*

635. William and Mary Walnut Marquetry Commode
English, Late XVII Century

Rectangular chest of two drawers, the top and front handsomely decorated with shaped panels of seaweed marquetry inlaid in a ground of light wood. Supported on six spirally turned legs braced with saltire stretchers. With restorations. (*McLean*)

Height, 35½ inches; length, 53 inches

636. Richly Carved Walnut Coffer *Flemish, XVI Century*

Rectangular chest, the front and ends richly carved in low relief with foliage volutes, grotesques, pomegranates, and other motives; elaborate forged iron lock. Molded base with bracket feet. With restorations. (*Ryle*) *Height, 33 inches; length, 54 inches*

[See illustration]

637. Pair Forged Iron Torchères *Spanish Baroque*

With twisted shaft, tripod base, and fretted sconce top. (*Ryle*)

Height, 55 inches

[See illustration]

638. Georgian Carved and Gilded Table with Lacquered Top

The frieze, supports, and stretchers richly carved with mascarons, foliage, and scrolls. The lacquered top gilded with Chinese lake scenes and figures in a dark ground. (*McLean*)

Height, 30 inches; length, 44 inches

639. Pair Louis XIV Carved Walnut and Flemish Tapestry Side Chairs

Back and seat covered with tapestry woven with allegorical figures and foliage; elaborately carved crest, turned square baluster legs with molded saltire stretcher. (*McLean*)

[NUMBERS 636 AND 637]

OUDENAARDE VERDURE TAPESTRY PANEL: NUMBER 367A

FLEMISH RENAISSANCE CARVED WOOD STATUETTE: NUMBER 545

641. Queen Anne Walnut Marquetry Chest on Chest

English, Early XVIII Century

225 A case of two small and three long drawers surmounting a slightly larger case of two long drawers, the drawers handsomely decorated with panels of foliated marquetry inlaid in light wood in a ground of dark ebony surrounded by bandings of herringbone ornament. Valanced skirt and high bracket feet. (*McLean*)

Height, 54 inches; width, 42 inches

From Westing, Evans & Egmore, Inc., Philadelphia, 1919

[See illustration]

642. Elmwood Folding Gate-leg Table *English, XVII Century*

100 Circular top on plain gated supports. (*Ryle*)

Height, 28 inches; diameter, 25 inches

643. William and Mary Inlaid Burl Walnut Writing Desk

Shaped writing cabinet on four trumpet-turned legs braced with molded saltire stretcher; hinged slant flap enclosing pigeonholes and small drawers; a drawer in the front. (*McLean*)

Height, 43 inches; width, 30 inches

35

644. Charles II Oyster Walnut Chest on Stand

English, XVII Century

60 A case of two small and two long drawers surmounting a stand with one drawer; spool-turned legs and curved quadrangular stretchers. Top, front, and sides veneered with oyster and burl walnut and inlaid with narrow bandings of pearwood. Stand restored. (*McLean*)

Height, 49½ inches; width, 35 inches

[NUMBER 641]

645. HEPPLEWHITE CARVED MAHOGANY BREAK-FRONT BOOKCASE
English, XIX Century

115 – The upper part is divided into three sections and contains book shelves enclosed by four glazed doors with beautiful shaped moldings. The pediment and cornice, pierced and carved with delicate leaf fronds, a draped urn, and husk swags, has square plinths for five finials. Lower part enclosed by four solid doors also handsomely carved and molded. (*McLean*) *Height,* 8 *feet* 3 *inches; width,* 7 *feet*

55 – 646. TWO CROMWELLIAN WALNUT SIDE CHAIRS *English, XVII Century*
Small chair of simple design with solid seat, plain legs and stretchers. (*Ryle*)

647. JACOBEAN OAK-PANELED CHEST OF DRAWERS
English, XVII Century

55 – Chest of three drawers paneled with moldings and having bronze tear-drop handles. (*Ryle*) *Height,* 33 *inches; length,* 37 *inches*

648. HENRY II CARVED WALNUT DRAW-TOP TABLE WITH COLUMNAR SUPPORTS

60 – Oblong top extended by drawing out a leaf at either end, supported on eleven round tapering columnar legs with carved capitals and molded rectangular stretchers. (*Ryle*)
Height, 32½ *inches; length extended,* 9 *feet* 6 *inches*

649. PARCEL-GILDED BURL WALNUT SECRETARY-BOOKCASE
Dutch, Early XVIII Century

110 – The upper part enclosed by a pair of shaped doors paneled with moldings and surmounted by a serpentine arched pediment having three leaf-carved and gilded plinths, which originally supported ornaments. Lower part of *bombé* form contains three long drawers, above which a hinged slant flap encloses a series of small drawers and pigeonholes with a mirror at the centre. Stands on gilded claw and ball feet. (*McLean*) *Height,* 8 *feet; width,* 54 *inches*

From Westing, Evans & Egmore, Inc., Philadelphia, 1916

[See illustration]

[NUMBER 649]

[NUMBER 652]

650. JACOBEAN CARVED OAK SMALL SETTLE *English, dated* 1617
Paneled rectangular back richly carved with the Tudor rose and lunette ornament, also the date and initials TB, 1617. Sloped arms; hinged seat forming a chest. (*Ryle*) *Height, 39 inches; width, 35 inches*

50

651. JACOBEAN TURNED OAK SMALL TABLE *English, XVII Century*
Oblong top on turned baluster legs with quadrangular stretchers. (*Ryle*) *Height, 21 inches; length, 25 inches*

65

652. SHERATON CARVED MAHOGANY FOUR-POST BEDSTEAD
Irish, XVIII Century
The mahogany footposts are beautifully reeded, carved with leafage, and turned in baize pattern at the centre; the rear posts are plain and covered with white sateen. Furnished with box spring, mattress, and flowered chintz hangings. (*McLean*)
Height, 7 feet 2 inches; length, 6 feet 6 inches; width, 5 feet

350

[See illustration]

653. SHERATON MAHOGANY FOUR-POST CANOPY BEDSTEAD WITH CHINTZ HANGINGS
Fluted footposts, plain chamfered rear posts, arched and molded tester or canopy frame. Lined and hung with flowered glazed chintz. Furnished with box spring and mattress. (*Ryle*)
Height, 7 feet 6 inches; length, 6 feet 6 inches; width, 54 inches

654. CHIPPENDALE ELABORATELY CARVED MAHOGANY PIER MIRROR
Tall frame of cartouche design richly pierced and carved with C-scrolls, acanthus, flowers, and stalactites; shaped pediment surmounted by a bird with spread wings. At each side, clusters of branches wired for two electric lights. (*McLean*)
Height, 8 feet 8 inches; width, 41 inches

[END OF SALE]

1 Session $ 12722 10
2 " 21680 15
3 " $ 19922
Total 54325

APPRAISALS

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